

MGW

MOM GUESS WHAT NEWSPAPER

Volume 18 ▼ Issue 254 ▼ Dec 1, 1994

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**This edition of MGW Newspaper is dedicated
to the memory of Michael Himovitz.**

**December 1, 1994 World AIDS Day
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MGW

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WRITE NOW

MGW Letters Policy:
Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. Sign letters with your real name, address, and phone number - for verification or questions. Anonymous or pseudonymous letters will not be published. Name(s) will be withheld on request; addresses and phone numbers will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space requirements. Not all letters will be published. ▼

I too feel victimized

Dear Editor:

By now, many of your readers have received a letter from the co-chairs of CAP/PAC which explains the circumstances surrounding the misapplication of funds by the organization's former treasurer.

As a founding member and a long-time supporter of CAP/PAC, I applaud the quick and efficient action taken by the Board of Directors in resolving this matter. It is clear the Board has taken the steps to both recover all funds lost and ensure the misapplication can never occur again.

Having worked so hard to raise funds for various worthy efforts within our community, I can imagine what a devastating blow it was for the Board to discover that one of their own had victimized them. Indeed, having contributed thousands of dollars to CAP/PAC over the years, I too feel victimized.

Unfortunately, all too often, episodes such as this result in our feeling as if we can't trust anyone anymore. And sadly, we feel like reevaluating our participation in worthy causes. I have decided to use this sad occurrence as a learning experience, but not as a reason to back away from important work that still needs to be accomplished.

Let's all remember that one bad apple doesn't spoil the whole harvest. I am proud of the swift action taken by the CAP/PAC Board. I am proud of the many important contributions made by CAP/PAC on behalf of our community. And, I am resolute in my decision to continue to support CAP/PAC along with many other worthy organizations and causes within our community.

Ted J. Ross

Embraces the enemy

Dear Editor:

Election '94 is over and I would like to take this opportunity to get this message out. Despite the lies from some members of the gay community, Jan Scully was elected to be our new district attorney.

I have been her neighborhood association coordinator throughout this campaign. Jan has embraced and welcomed me and Walter to her campaign, knowing that we are gay. Jan is a warm and honest

woman who will make sure that hate crimes will get equal treatment, just like any other violent crime - and isn't that what we should expect from our district attorney.

I believe the gay community missed a great opportunity to make a new friend.

Jan Scully will be a fair district attorney and I am sorry to say that the gay community has again let fear, anger, and hate dictate their actions. It is my personal opinion that you all owe her an apology because Jan Scully is everything but a hatemonger.

Hans Huber

President

"The Neighborhood"

Editor's note: Jan Scully is not a supporter of the gay/lesbian community. She refused meetings with the CAP/PAC Board and refused to fill out CAP/PAC's questionnaire. Scully has close associations with the Far Right.

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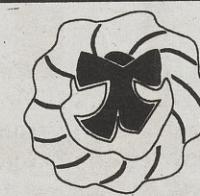
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CORRECTIONS

In the November 1 edition of MGW on page 3, the famous and ever so powerful 102 FM DJ Tina Macuha was misspelled. We apologize to the almighty Tina!!

Now can we have a free commercial??!

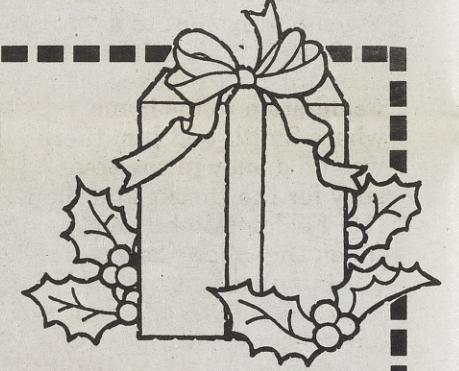


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(So we may call you if we have any questions.)

Embezzlement alleged at CAP/PAC and Rainbow REP

By Marghe Covino
MGW/Staff

David Felderstein Co-Chair of California Capitol Political Action Committee, CAP/PAC, and his counterpart Ken Miller of Rainbow Real Estate Professionals are both in possession of signed letters from their organizations' ex-Treasurer, James Smith, acknowledging he embezzled thousands of dollars.

The Boards and members of both organizations are shocked - many of them extolling Smith as a "wonderful man," "a lovely person," "so kind, so affectionate and loving." Still others, blaming themselves and seeking to understand how such a thing could happen, speak of his credentials in responsible positions such as a "former high-level manager for First Interstate Bank," and more recently, his position as Assistant Director of CARES.

In an interview with MGW, Felderstein was obviously distraught after two weeks of emergency board meetings launched by a confession Smith made to him. Felderstein said he had given Smith a list of additional campaign contributions CAP/PAC wanted to make just before the elections. Smith went to a conference in Atlanta and upon his return asked Felderstein to his home where Smith told him there was no money in the treasury for the checks and then told Felderstein he had taken the money because of a "compulsive sickness."

Felderstein called an emergency Board meeting and former CAP/PAC Treasurer, Louis Camera and former Co-Chair Carolyn Langenkamp were brought in by the present Board to assist in decision making and in reconstructing events, times and amounts which may have been missing from the accounting.

In a letter to CAP/PAC contributors dated November 23, Felderstein and his Co-Chair Cathi Meyers list the current amount taken at \$10,000. "All of this happened very recently and in a four month period," Felderstein said, "but regardless of how and when it happened we have to be concerned that it will not happen again and that we get full restitution of the money from him."

After an agonizing series of meetings, with some of the Board intent on pressing criminal charges, the best possibility of both restitution



James (Jim) Smith performing at a recent Sacramento Men's Chorus event.

and prevention was reached in the choice of a firm specializing in accountancy law. Diane Fishburn, of Olson, Hagel, Fong, Leidigh, Waters and Fishburn, hammered out a contractual payment agreement with Smith which provides for full restitution by May 15, 1995, and is to include interest on the amount taken, the firm's fees, and any fines, late payments or other costs which would be incurred by CAP/PAC because of, as Felderstein and Meyer refer to it, "the misapplication of funds."

However, rumors are

already reaching other areas of the community and events are escalating. Restitution seems a remote hope as Smith is no longer working at CARES and his position as Treasurer for Rainbow Real Estate Professionals (RRE) came into question when officers of that organization discovered only \$2.70 left in their treasury and ousted him. RRE held their own emergency meeting and settled upon a course of action, however, Co-Chair Ken Miller, was reluctant to discuss their plans. "I will tell you this," Miller said, "he was still the Branch Manager of First Interstate Bank in South Land Park when he became RRE's Treasurer. Our account was opened in 1993 and was in his branch. We've since found that this is highly irregular. Over \$2800.00 of our money is gone. There were supposed to be two signatures on checks and in most instances that was overlooked. That money was hard-earned - we do rummage sales and garage sales - it's pretty hard to accept the loss of that kind of money when you've made it at 25 cents a sale, standing in the rain selling used underwear."

While the organizations struggle to maintain their credibility and discharge their fiduciary responsibilities, still another sad situation has unfolded. Earlier this year, a friend of Smith's, took out an \$8,000 second mortgage on his house and loaned Smith the money - which is now also gone.▼

CAP/PAC updates

November 23, 1994

Dear CAP/PAC Contributors and Supporters:

On behalf of the CAP/PAC Board of Directors, we are happy to report that \$15,200 of your money was awarded to 23 political candidates in the recent election. While some of these people were elected to office and some were not, all met the stringent endorsement standard set by CAP/PAC. These candidates sought CAP/PAC's endorsement, filled out CAP/PAC's questionnaire, and put themselves on the record in their support of equal rights for gays and lesbians.

In addition, CAP/PAC once again placed a large and powerful advertisement in the *Sacramento Bee* on Monday, Nov. 7, 1994 which listed the candidates endorsed by CAP/PAC and included a statement about CAP/PAC's mission. The ad was prominently placed on page 2 of section A (the most highly read page in the *Bee*) the day before the election.

However, we must also report that during the first week of this month, a matter of grave concern was discovered by the CAP/PAC Board. Our treasurer, new to the Board and highly respected, has admitted to misappropriating approximately \$10,000 of CAP/PAC funds, and putting them to his own personal use, during the previous four month period.

The Board immediately met in a series of emergency sessions to determine the extent of the problem, and how to fully restore the CAP/PAC treasury. The following steps have been taken:

1. The Board unanimously voted to accept the resignation of our treasurer, and
2. The Board unanimously voted to require a contractual agreement with our former treasurer that he provide at least partial immediate restitution of the amount he admittedly misappropriated, and make complete restitution of the remainder over a period of time.

About one-third of the misappropriated funds have already been restored to CAP/PAC by our former treasurer. In addition, he has signed a promissory note which provides for full restitution, with interest, of the outstanding balance by May 15, 1995. Included in the promissory note is the further requirement that he pay any legal fees or fines.

Again, the Board wants you to know that our highest priority was to secure a full restitution of the funds that were misappropriated.

Concurrently, the Board immediately took all necessary steps to insure that such an event cannot occur again. The respected local law and accounting firm of Olson, Hagel, Fong, Leidigh, Waters, & Fishburn, which specializes in political and reporting law, has been hired to handle all of the financial affairs of CAP/PAC, effective immediately. This single Board action makes it certain that no future misappropriation of funds by a CAP/PAC officer is possible.

The Olson firm will also assure the accuracy of all required state and federal election report filings. In addition, they will handle all 1994 year-end reporting requirements.

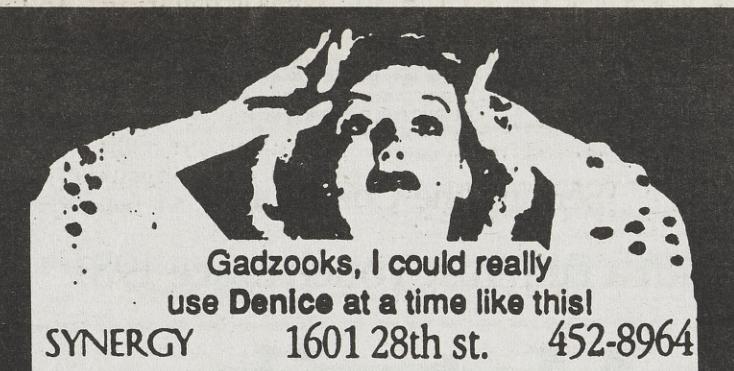
The Board wanted to move quickly to communicate these developments to CAP/PAC's invaluable contributors and supporters. The Board recognizes its obligation: that you have a right to hear about this directly from us.

In light of the aggressive actions the Board has taken on this matter, we sincerely hope that you will continue to support CAP/PAC. Without you, CAP/PAC cannot continue its excellent tradition of endorsing political candidates who support equal rights for gays and lesbians, and educating the public about this important issue.

Updates will be provided. Until then, David Felderstein will be available for any questions or comments at 451-2597.

Very sincerely yours,

Cathi Meyers David Felderstein
Co-Chair Co-Chair



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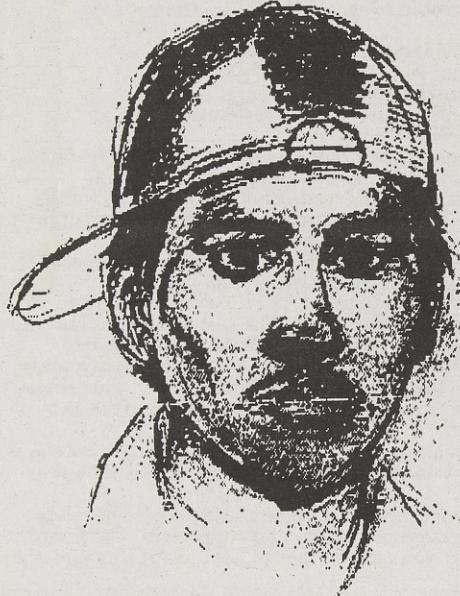
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\$10,000 reward for information on murder case

Mayor Frank Jordan authorized a \$10,000 reward for information leading to the

arrest and conviction of the suspects who shot and killed Joseph Jaworowicz near the intersection of Chenery and

Roanoke in Glen Park at 12:25 am on Wednesday, Aug. 31.



On Wednesday, Aug. 31, 1994, two suspects pictured above shot and killed the victim, Joseph Jaworowicz at the intersection of Chenery and Roanoke. This incident may have been a failed robbery attempt. The suspects approached the victim from Roanoke as he was walking up Chenery Street. The suspects engaged the victim in a brief scuffle during which time one of the suspects shot the victim with a silver colored semi-automatic handgun.

SUSPECT #1: Hispanic male, 15-16 yrs, 5'8", 140 lbs, bean pole thin, black hair, thin mustache, clean shaven. Wearing B.B. cap backwards, silver or grey pullover, pile fabric material shirt with collar, dark baggie pants.

SUSPECT #2: Black male, 15-16 yrs, 5'8", 140 lbs, very short black hair, round head, pug nose, small ears. Wearing brown long sleeve top, and baggie brown pants.

WEAPON: Silver colored semi-automatic handgun.
VEHICLE: Large American made vehicle primer grey colored, observed leaving the area of Roanoke and Laidley shortly after the shooting. The vehicle **may or may not have been involved.**

REFER ALL INFO. TO: INSPECTOR O. GUINERTH, #693
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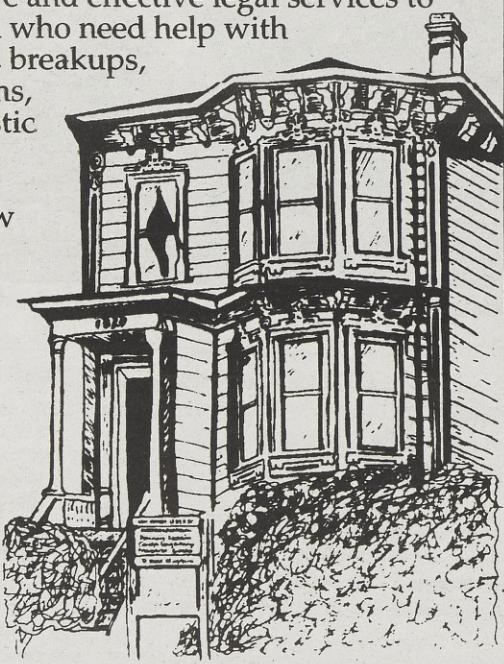
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Page 4 Mom Guess What Newspaper December 1, 1994

Clinton administration won't fight gay sailor's reinstatement

The Clinton administration isn't going to take the reinstatement of Navy sonar operator Keith Meinholt to the Supreme Court in order to seek to overturn the decision. Drew Days, Solicitor General for the U.S. Government gave no explanation for his decision not to ask the justices to overturn a court order that reinstated Meinholt.

Meinholt revealed on national television in 1992 that he is gay. He was discharged under old military regulations that were replaced last year. The old Pentagon policy treated declarations of homosexuality as grounds for discharge.

The administration is going to concentrate on defending cases under the new "don't ask, don't tell" policy. Under this policy, military personnel who declare their homosexuality will face discharge unless they can prove they don't engage in homosexual acts. Federal courts said that

the Meinholt case should be resolved by forbidding the Navy to discharge Meinholt solely because of his statement, which expressed no desire to engage in prohibited sexual conduct. Clinton administration lawyers said it is constitutional to discharge members for homosexual acts or for statements demonstrating a propensity to engage in such acts.

John McGuire, Meinholt's attorney, said that Meinholt was recently told by his executive officer that he has a "clean slate," but that if he again publicly acknowledges that he is homosexual he will face a new discharge action.▼

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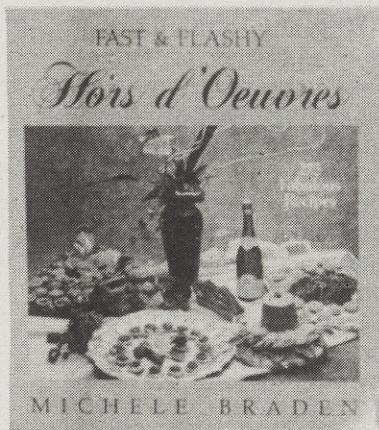
What? No pictures?

By Christopher Solis
MGW/Food Editor

Fast & Flashy Hor d'Oeuvres by Michele Braden, Acropolis Books Ltd.

I love entertaining. A few friends over, with a few good little "nibbley" things is just about the perfect way to spend an evening. Along my journey to some memorable (and some "not-so-want-to-rememberable") events, I have turned to books. My favorite are the appetizer books. I'm simply fascinated with cascading "thingy-mi-bobs", pouring on to a lovely crustade made from "doo-hickys". Ahem. Mostly I love the pictures. Now don't laugh. I actually do read the recipes, however in my quest for appetizer ideas I prefer to take the artistic road, I usually find myself thumbing through the pictures until I chance upon a representation of the look I'm trying to create or something that fits into the theme of the event.

I was therefore not initially impressed by *Fast and Flashy*'s appearance. With scores of recipes and very few pictorials, I first thought I'd have to look elsewhere for directional inspiration. Upon reading the initial introduction portion of the book and following through with each



of the individual chapters, I soon realized this would make a great addition to an appetizer lovers library.

Chapter one begins with "Dunks". (We don't use the word "dip") The book is filled with these little types of phonetic substitutions and entertaining faux paus warnings. Such helpful suggestions as "cold shrimp are elegant, chips are not" and using the word "forms" rather than *molds* or *meatballs*, can be priceless advise when entertaining. I mean, who would like to unveil their fabulous jello, tuna, pickle *form* only to be re-

OVERALL RATING



buffed when you pass it to your guest and ask "MOLD"?

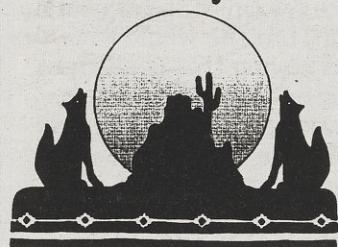
There is a glossary of terms and food in the back that is helpful and there are helpful hints for garnishing

MOM'S RATING SYSTEM



your creation (once you figure out what to call it). As the author Michele Braden adds "Don't confuse *Fast and Flashy*, with fast and tacky. There is no need to resort to prepared convenience foods or inferior ingredients in order to save time"! So put away that Cheese Whiz and pick up your cook book. You can do better!▼

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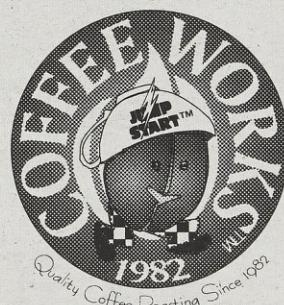
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MOM'S BEST OF 94!



Now is your opportunity to assist the Food Editor in determining Sacramento's Best of 1994. MGW's Christopher Solis will be touring some of Sacramento's favorite establishments seeking the "Best of the Best." If you know of a place that you would like to see awarded "Mom's Best", please fill out the ballot below and bring or mail it to MGW. Christopher will choose among the nominees, including his own, MOM'S BEST OF '94. Look for it in the upcoming December issue. We're looking for:

Mom's Best Italian/Pizza _____
 Mom's Best Java/Cafe _____
 Mom's Best Ice Cream/Yogurt _____
 Mom's Best After 2 am _____
 Mom's Best Oriental _____
 Mom's Best Vegetarian _____
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Christopher! My favorite place is:

It's in the category of:

Mom's Best _____ (see categories above)

What I like about it is:

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FOCUS ON GAY YOUTH

The best years of their lives?

By Jennifer L. Selig

MGW/Staff

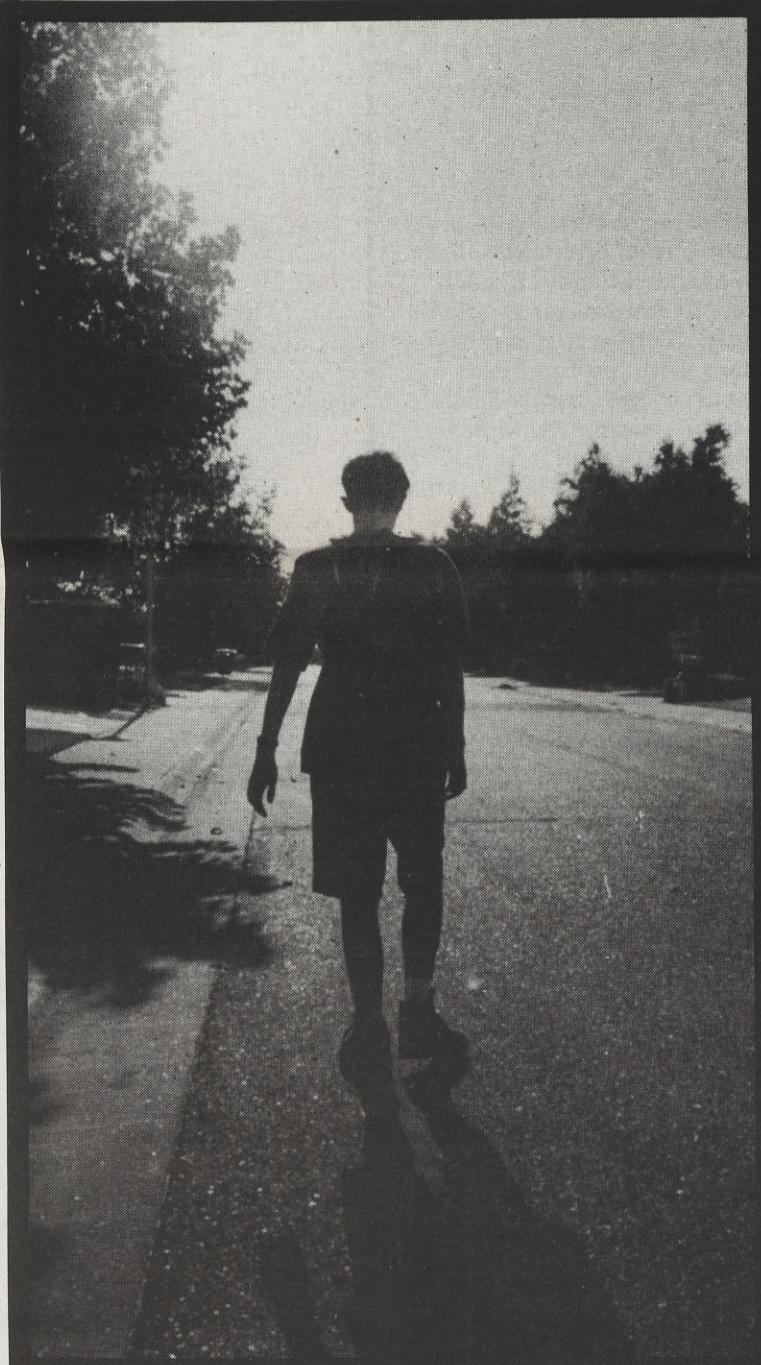
Dear Jennifer,
"As you already know, my name is Dana and I'll be turning 18 soon. Right now I am in a school somewhat like a boarding school but for kids (like me) who need some extra emotional attention. I was put here out of a psychiatric hospital for trying to kill myself....

My first real relationship with a girl was when I knew that I was a lesbian. I sat down and tried real hard to tell my parents. When I finally did, I was surprised that they didn't go into shock. And till this day they still try not to believe it's true. When people saw me with my girlfriend, you know, holding hands and stuff like that, they didn't like it. They would pick on me, get me drunk in school so I can get in trouble or so they can get a good laugh at me making an ass of myself....

I was put in the hospital twice in my lifetime. Both for the same reason. I slit my wrists and overdosed a couple of times. Trying to hide and deny my sexuality just tore me to pieces. I'm still sort of in denial and I get these thoughts of suicide at times. I just wish there was a person like you for whom I could talk to nearby. I see a social worker twice a week but I haven't told her yet. I'm too scared that things will never be the same between us...."

From 3000 miles away, the letter arrives and I feel a flood of emotions--pity, empathy, compassion, frustration--and suddenly I am taken back years to my youth, the memory bringing both sadness and its companion, a tremendous feeling of relief that it is over, that I survived. For many of us who realized we were gay when we were very young, our youth, particularly junior high and high school, is something we would prefer to forget. For anyone who caught the films "Gay Youth" and "Totally Fu**ed Up" at this year's Gay and Lesbian Film Festival, the pain, the isolation, and sometimes the desolation may have been all too familiar, filling us with both anger and sorrow over those lost years. One thing those films and Dana's letter point out for certain: things have not changed much or become easier for many gay and lesbian youth today.

The statistics are ugly. It is estimated that gay and lesbian youth are five times more likely to attempt suicide than their heterosexual peers (Department of Health and Human Services Report on Youth Suicide). A study done by Remafedi, Farrow, and Deisher documents "an unusually high relationship between homosexuality and sexual abuse, drug abuse, homelessness, prostitution, feelings of isolation, family problems, and school difficulties." It's



not surprising, considering the world most gay youth live in. When they turn on the television they will see homosexuality as a source of division and conflict on the news, with issues like gays in the military and domestic partnership, or as a source of hatred and sin, with preachers and the right wing bashing them at every step, or as fodder for talk shows and cheap attempts at humor on sit-coms. The only time gays will be mentioned in schools will be in discussions of high-risk groups for AIDS, and in the daily hateful sounds of "faggot" echoing down the hallways. They may feel both invisible and isolated, as many will not know another gay person in their schools, their families, their lives. Where we as homosexual adults can get our support from bars, from social groups or political organizations, from books, or by surrounding ourselves with friends, these sources are often simply neither available nor accessible to gay youth.

But not every youth's story is sad, not every coming out tragic. After watching the film "Gay Youth" at a recent PFLAG meeting, I met up with Clay, a local sixteen year old Sacramento boy, and his mother and father. They graciously agreed to share their story with me, which unfolded one evening as Clay and I sat on his bedroom floor, tape recorder between us. I worried that he would be shy and hesitant, but once he began, his story spilled out. I couldn't help but wonder if he has any idea how many times over the course of his life he will tell this exact same story.

Clay's story begins with denial, just like Dana's. Looking back, he can't remember having any crushes on males, because "if I had any homosexual thoughts, I would just block

them out of my head completely. I just wouldn't allow myself to think that way. I always just thought that I was straight and I just hadn't started to get my attraction to girls yet."

Last year, his junior year, he began dating a girl who had long been his friend, but who wanted to become more. They dated for a few weeks, but when Clay realized he wasn't attracted to her, it forced a crisis. Depression was overwhelming him, and she knew it. Since he wouldn't talk to her about it, she suggested he write it down.

"That night, on the computer, I sat there for a while and typed, and I typed about how I was afraid about my future--what would happen to me--because I didn't know what was going on, and I finally typed 'I am gay', and that was the first time I admitted it to myself." He mustered up the courage to tell her, and she became the first supportive person in his life.

This was November, and Clay hid his new knowledge all through the holidays in an effort not to cause problems with his family. One night in January, he became so depressed that he fled to his room crying. His mother followed. "She was asking me what was wrong, and I wouldn't tell her. She started guessing all these things, and I kept nodding my head 'no', and after a long list of things she said, 'Are you gay?' I sat there for a minute and I was ashamed, so I nodded my head 'yes', and it got quiet, and she said, 'I think your father should be here for this.' She was crying a bit, but the whole time she was saying this is all right, and I shouldn't have felt afraid to tell them because they love me just the same, no matter what."

He had expected his parents to react this way.

See Focus on Youth on page 10

Suzan Pope
at Victoria's

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Donahue's Balancing Act

Recently, Esther Newton — the lesbian author of *Mother Camp*, a book about drag — was asked to be a guest on an episode of Phil Donahue's popular TV talk show (scheduled for an Oct. 11 broadcast date). Other guests included a well-known drag queen and the stars of the movie *The Adventures of Priscilla, Queen of the Desert*. Hours before the taping, Newton was informed that Paul Cameron — a quack psychologist and arch-homophobe — would also be amongst the panel of guests. Cameron's appearance would provide "balance," Donahue's producer's argued.

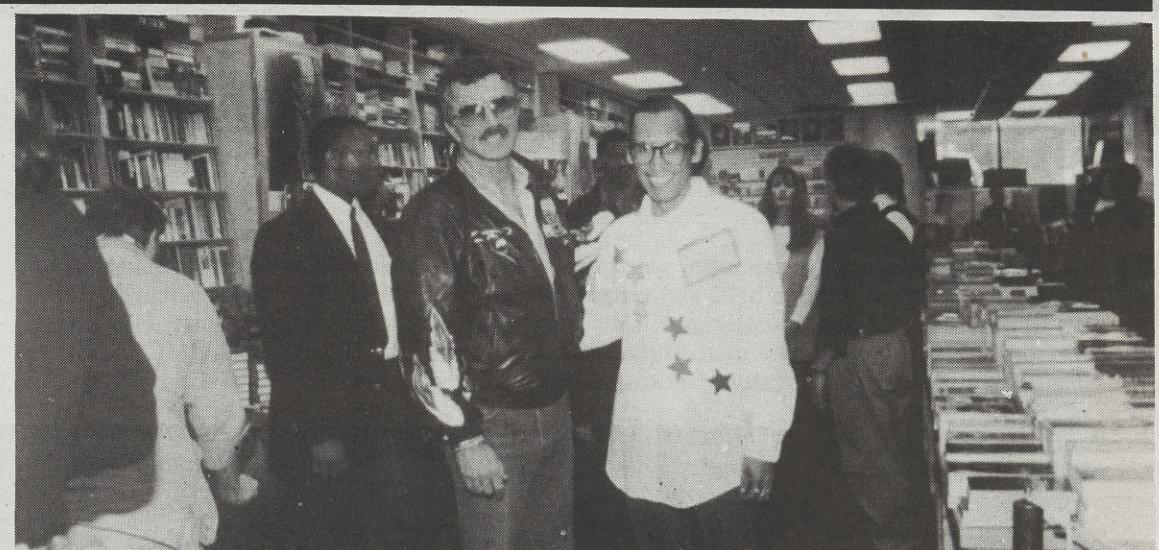
Before the show was taped, the producers had been provided with ample documentation demonstrating that Cameron conducted fraudulent "research" on homosexuality and had no credibility as an expert on human sexuality. Nonetheless, they insisted on keeping Cameron in the lineup. Adrienne Wheeler — the Donahue producer who booked Cameron — assured Esther Newton that "Phil would handle Cameron" and expose the pseudo-psychologist's disreputable career in hate-mongering.

According to Esther Newton, the talk show host did not "handle" Cameron at

all. Instead, Phil's guests were left to fend for themselves. Once again, lesbian/gay/transgendered guests were forced into a debate with a homophobic lunatic, a move that too-often precludes any focused discussion of the issues that are (purportedly) at hand.

Would the producers of the Donahue show require Spike Lee to sit on stage with a member of the KKK, in order to "balance" a discussion of the director's film work? Could they insist that an interview with the cast of *Schindler's List* would be "unfair" unless a neo-Nazi was invited to participate? Journalists routinely include homophobic bigots in the coverage of any lesbian or gay subject. As Larry Gross of the University of Pennsylvania points out, this insidious media bias promotes "a dueling experts circus" routine that legitimizes homophobes as morally equal to gays.

Certainly, Paul Cameron's homophobic "research" agenda should be discussed on national television. But that discussion should take place in a forum dedicated to examining Cameron's claims. Cameron has published a slew of "research" pamphlets asserting — among other things — that most murderers and child molesters are gay, that lesbians are bad drivers, and that lesbians and gays are



MGW/Sharon Speller

Burt Reynolds became one of the many stars to join the fight against AIDS. In San Francisco, Reynolds signed copies of his new book *My Life* and signed pieces of rainbow cloth to be used by Larry Sainz of the "Best Wishes From the Stars" Foundation. Sainz will custom design shirts with Reynolds' signature and donate them to AIDS organizations to be auctioned off. Info: (510) 935-1911.▼

not victims of hate violence but, instead, provoke physical assaults for political purposes. Rather than providing a privileged forum for homophobes to attack lesbians and gays, talk shows should require Cameron and his ilk to defend their hateful lies.

Direct your comments to Patricia McMillan, Executive Producer, The Phil Donahue Show, NBC, 30 Rockefeller Plaza, New York NY 10112, tel. 212-664-6501, fax 212-757-5386.▼

Bad Taste

"Taste of Chicago," a city-sponsored arts festival in Illinois, recently featured the New Joy Community Singers.

Among other ditties, a member of the gospel group seized the opportunity to preach: "We ain't got no homosexuals, hallelujah... 'cause we saved." For their effort, the group was paid \$400 in city funds. In response to complaints, the mayor's office announced that, in future, performance contracts will prohibit the denigration of people on the basis of race, ethnicity, sexual orientation, age or disability.

Send comments to James E. Sheahan, Mayor's Office of Special Events, City Hall, 121 N. La Salle, Chicago, IL 60602.

Sony Censors

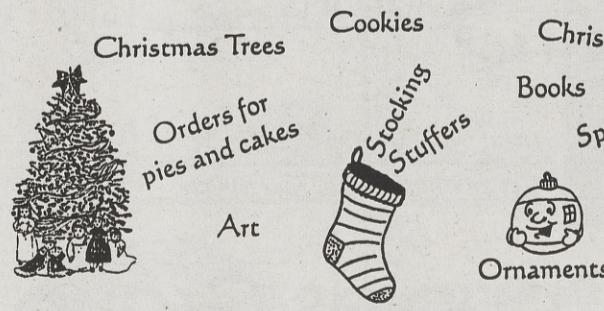
Owners of the big electronic billboard in Times Square have refused to air

gay public service announcements. The Sony Video 1 billboard has rejected two paid public service announcements submitted by video artist Edgar Baren. Entitled "Why Not Love?/Get Used To It," the spots denounce violence and promote acceptance of gay love by contrasting shots of two men fighting with images of the same two men kissing. Edgar Baren was informed by Sony 1 Video Network Account Executive Tom DeTulio that the spots were "too controversial" and "could be construed as pro-homosexual."

Evelyn Ackley, NY Bright Lights Corp., Sony, 1 Sony Drive, MD 1E6, Park Ridge, NJ 07656-8003

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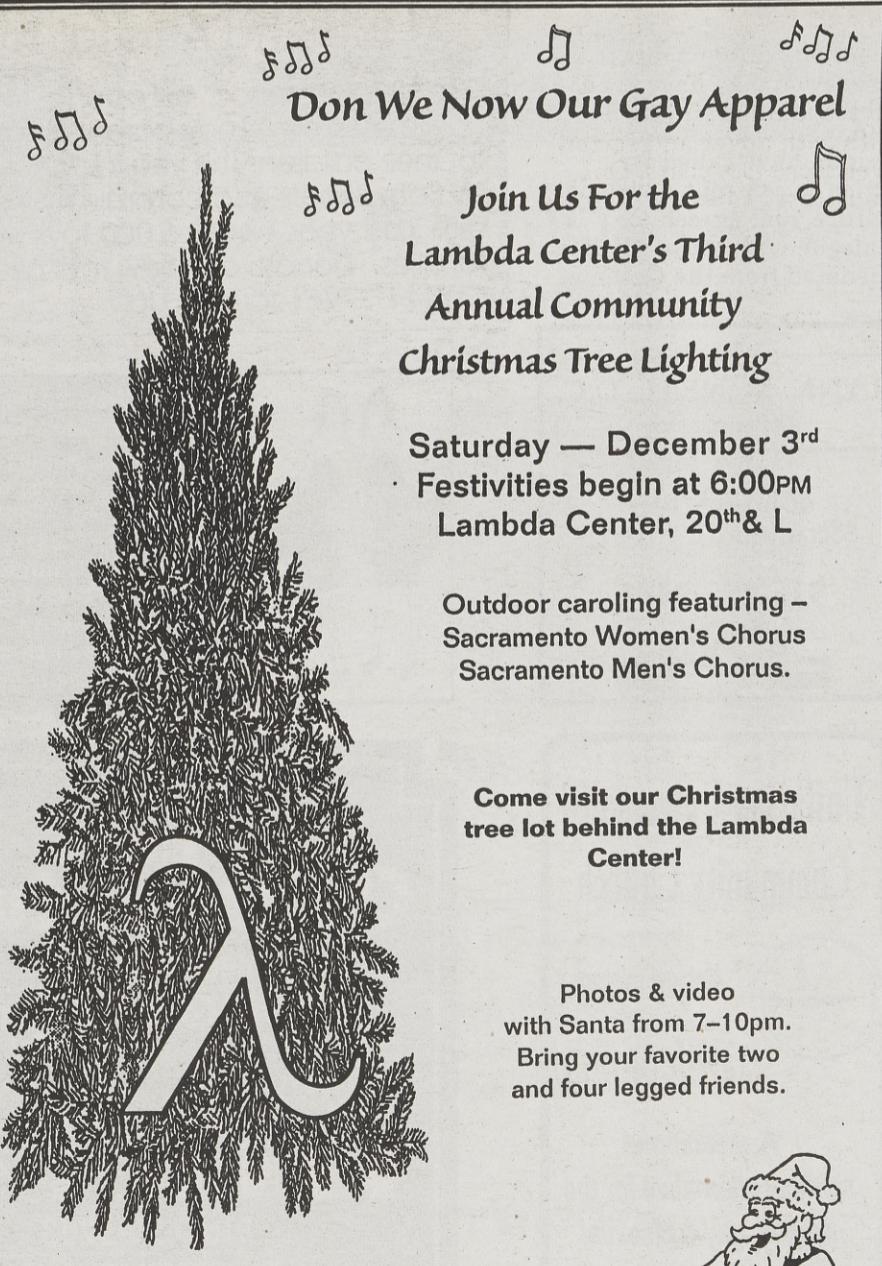


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ECC ordains gay priest

By Joan K. Peck
MGW/Religion Editor

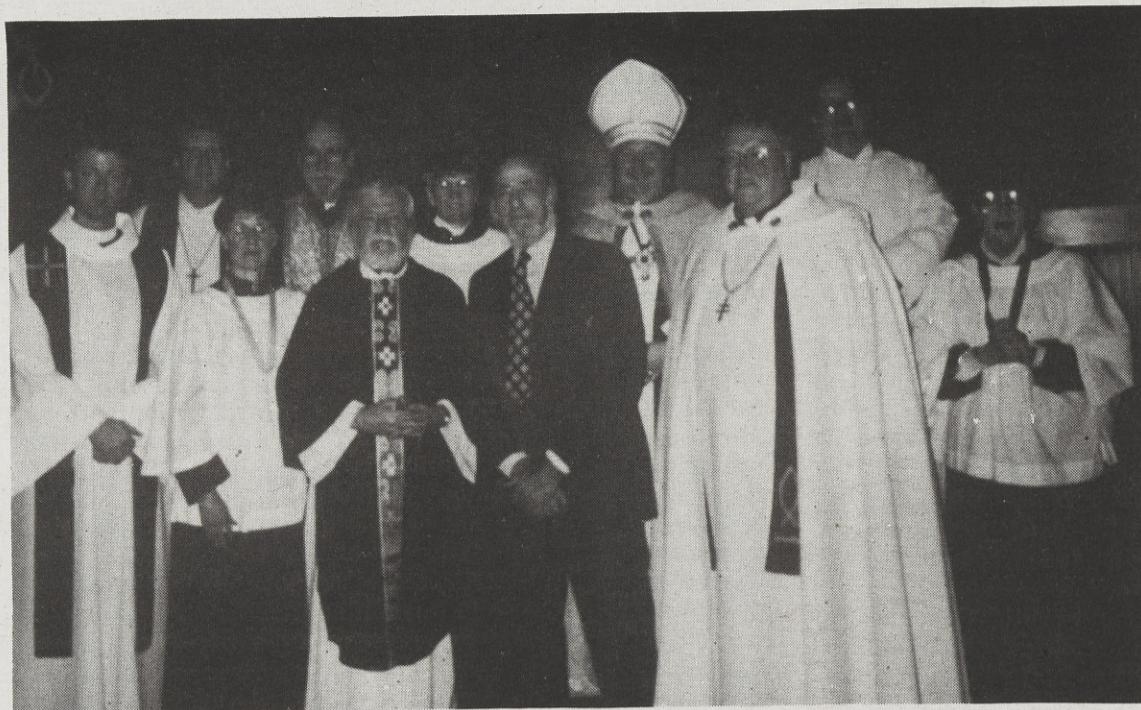
Philip Deemer, an openly gay man, was ordained as a priest in the Ecumenical Catholic Church (ECC) in a service held at Central United Methodist Church on Saturday Nov. 12. Representatives from Episcopal, Lutheran, Methodist, Roman Catholic, Ukrainian Orthodox, and Universal Fellowship of Metropolitan Community Churches (UFMCC) denominations attended the ordination. Serving as preacher was Rev. Todd VanLaningham, pastor of the Lutheran Church of Our Redeemer, where Deemer worked as parish secretary in the past.

One of the important elements of the ordination was the open acceptance of Deemer's relationship with Arthur Goldsmith, his partner of more than 27 years.

According to the ECC's literature, the ECC considers itself a "Catholic equivalent to the UFMCC" with a primary purpose of providing a spiritual home for those who feel disenfranchised from any of the more liturgically focused churches. While maintaining the seven Catholic sacraments, the ECC takes a much more liberal stand on social issues—it supports a woman's right to reproductive freedom, euthanasia, same-sex marriages, and recognizes and welcomes those who have been divorced.

U.S. Catholic bishops speak out on role of women

The bishops of the United States Catholic Church supported an expansion of women's roles in the church, have called for action to confront a violent culture, and agreed to dialogue with those who feel alienated from the Catholic



Father Philip Deemer and his partner Arthur Goldsmith with other service participants following Deemer's ordination. The Ecumenical Catholic Church (ECC) ordained Deemer, an openly gay man, as priest at a service held on Saturday, November 12 at the Central United Methodist Church. Deemer will now form St. Gregory's parish of ECC and start holding masses on Sunday evenings (see Calendar section for details).

LOCAL

Toys Needed!!! The 2nd Annual Toy Drive

"The Neighborhood" will open a toy house to help homeless and needy parents brighten the holidays for their children. This year's toy house will be hosted by Safe Streets and community volunteers will wrap gifts. Last year, nearly 6,000 toys were given to families. Donate any new toys by December 15th. Call 441-7961 for pick up.

Church. Their statement was issued during their meeting in Washington, D.C. Nov. 14-17. The bishops also received a detailed resource

housed on Castro Street in San Francisco and sought reconciliation between the gay and lesbian community and the diocese. However, despite recent efforts to rejuvenate the program, the Parsonage will shut down operations. The program will continue to exist in name only at the St. John the Evangelist Church in San Francisco until a determination can be made about its future. A Homecoming event has been scheduled for the octave of Pentecost of 1995 for all of those who have been part of its history, as well as for those who would like to see the program continue.▼

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manual to help them deal with issues of sexual abuse of minors by church personnel.

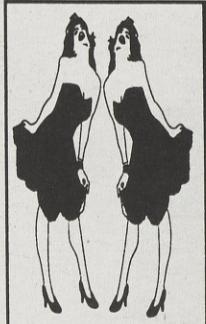
Episcopal's Parsonage program on sabbatical

The Episcopal Diocese of California announced that its Parsonage program, a ministry with the gay and lesbian community, will go on sabbatical. For fourteen years the Parsonage was

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UNDER THE DOME

Hazards of Coming Out as a Democrat

Sheila Kuehl Wins!

By Joseph Hernandez
MGW/Staff



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The Victory Fund Executive Director William Waybourn, was quoted that "It was far more hazardous to be openly Democratic than to be openly gay and lesbian." This year, across the nation many conservative Republican gained seats which were once controlled by the Democratic party. The Gay and Lesbian Victory Fund provides early money for selected openly lesbian/gay candidates, is making an attempt to evaluate a message from the American electorate.

Vaulting past the national trend, Sheila Kuehl is an attorney in San Francisco who recently won at the polls against Republican Michael T. Meehan. The final vote for the 41st Assembly District was 67,565 votes for Kuehl against Meehan's 29,712 and the Independent candidate received 3,695 votes.

In addition, Sheila Kuehl hopes to work on the Assembly Judiciary Committee. The Assembly Judiciary Committees where all the domestic violence, family law, civil rights, discrimination and judicial system bills

go.

Kuehl, a graduate of Harvard Law School, spent time with issues of domestic violence. And looks forward to putting her experience to good use. She says "If you're being beaten up, you should be able to get a restraining order. Make the law work in real people's lives."

Kuehl's supporters believe that she's brave for being open about her sexual orientation, not many people are able to do so without repercussion. Good or bad.

On a encouraging note, no openly gay incumbent lost in the most recent elections. I am happy to say that there was another "Lavender Sweep" in San Francisco.

Kuehl will be in Sacramento on Wednesday, December 7. Call MGW for an invitation, 441-6397.▼

Background...

Sheila Kuehl is a nationally respected expert on domestic violence issues and an innovative, tenacious lawyer who has helped draft over 40 pieces of landmark California legislation on domestic violence, family law and workplace discrimination. As Co-founder and Managing Director of the California Women's Law Center, Chair of the Sojourn Shelter Board, President of the Women's Lawyers' Association of Los Angeles and Chair of the Ocean Park Community Center Board, Sheila has been involved in setting policy and finding solutions to problems of workplace fairness, child support, domestic violence and homelessness. She has been active in state and local bar committees, and in a great number of women's and gay and lesbian organizations and now is bringing her experience to Sacramento.

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Best years of their lives?

From page 6

"Ever since I was little they were always telling me that there was nothing I could do that would make them love me less--like even if I ever murdered someone or something. And so I thought 'I don't think being gay is worse than murdering someone so . . .' His depression and occasional thoughts of suicide never stemmed from the fear that his parents wouldn't accept him, but from his perceptions of the difficulties homosexuals face in our society.

Unlike Dana's family situation, no one ever tried to deny the validity of Clay's feelings. Within days his mother had contacted the school Clay attended, and appointments with therapists followed--not to try to change his sexuality, but to help him deal with the depression that had been accompanying it. She called the Lambda Center, brought home books to read, had packets of information mailed to Clay, and soon the three of them were attending PFLAG meetings.

Although Clay's parents were instantly supportive, they still had to deal with their own shock, particularly because they hadn't seen it coming. Clay's mother told

me that when she first found out, her mind was racing: "I was feeling so bad that he was in such obvious distress, the implications of being gay in this world we live in, the fear of AIDS, nothing specific, just a flood of thoughts. I cried for a couple of minutes, and then I said 'Okay, that's it, what do I do to help him?'

It took his father about a week for the shock to wear off. "For me, it was just realizing things were different than we thought they were. I didn't cry, but I felt this heaviness inside. It wasn't because I was thinking bad things--it was just different, everything was totally different now, the way we saw the future. . . ." Since Clay is an only child, that meant dealing with the possibility that there would be no grandchildren, and that gave Clay's father, keeper of the family genealogy, something to think about.

Clay feels a lot happier these days, happier than he's felt since elementary school. Though he doesn't feel safe coming out in his school now, he envisions life after high school will be easier, people will be less judgmental, and



he will have more opportunities to become part of the gay community. Also making him smile is the thought of his first relationship. Just last week he was set up on a blind date of sorts with an "older man" (he is 21) on Internet's Gay Help group. After getting over their initial shyness, they moved from the computer to the telephone, and after several long conversations, they decided to meet in person.

"My parents weren't going to let me go anywhere with him until they met him, so Friday night he came over

for dinner and watched a movie, and the last couple of days we've been spending every day together. We've grown really close, and I think he's going to be my first boyfriend," Clay told me, unable to conceal a grin. "He's everything I could look for really, and I've been really happy lately."

So are his parents ready to handle the dating game? Clay's mom admits, "It's a little scary to me. The whole thing was a concept until he actually brought someone home who is gay. To me, the main issue is his health." To that end, she has tried to drill safe-sex into his head, even bringing home condoms for him. Though she's told Clay she hopes it will be years until he has to use them, she also doesn't want to be one of those parents "who bury their heads in the sand" about their children's potential sexual activity at the risk of getting them the

information they need to be safe. "My mom is really, really paranoid," Clay told me. "She says 'If you ever have unsafe sex, think of it as just stabbing your mother in the heart.' For Clay's dad, it is not the sex of his son's potential boyfriend that worries him, it's his age. But, he is quick to add, "I'd be just as worried if he was dating a girl who was 21."

For Clay, who could have become a statistic, this story has a happy ending, his new life a happy beginning. For Dana, 3000 miles away, the struggle for the right to love means the struggle for the will to live. For all of us, their stories remind us of how far we've come, and how very far we have yet to go. ▼

Editor's note: This story is the first in a series focusing on gay youth. For story ideas, comments, or suggestions, write to our Youth Editor, Jennifer Selig, in care of MGW, 1725 L Street, 95814. We are particularly interested in hearing from and publishing work by gay teens themselves, such as letters, poems, comics, drawings, or coming out stories. Tell us what's on your mind! ▼

The Lambda Center is proud to announce their Gay and Lesbian Youth Hotline number: 442-7948. From 7-11 pm on Friday and Saturday evenings, local gay and lesbian youth trained in peer counseling will be available to answer the phones; they encourage youth to call in and talk to someone their own age who knows what it's like out there. ▼

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Carpenters Paid Overdue Tribute

by Craig Vreeken
MGW/Staff

Various Artists, *If I Were A Carpenter*, A&M.

Tribute albums are plentiful these days. Everyone's paying tribute to everyone else, worthy or not. But the Carpenters are worthy of a tribute this good. O.K., I'll admit it, when the Carpenters were popular, nothing, I mean nothing, could make me lunge for the radio dial quicker than a Carpenters' song. The sound of Karen's sweet voice would turn me into a raving kid-lunatic, angrily twisting the tuner just to get her voice out of

not by similar soft-rockers. This tribute album is by grunge and punk artists, people you wouldn't normally imaging doing Carpenters songs. Contrast is what makes a mediocre cover version into a great one, and contrast makes this tribute album a great one as well.

The best song on the album is Sonic Youth's take on the groupie lament, "Superstar." Sonic Youth uses all kinds of weird sound effects on this song, and the vocals by Thurston Moore sound like they are being whispered into your ear from about an inch away. Eerie. Then after the line "But your not really here - It's just the radio," comes a piano note so low, so clear, so alone, it's sublime. Loneliness and sadness were what most of the Carpenters' songs were about, and Sonic Youth has focused on this aspect of their music like a laser.

Japanese punk rockers Shonen Knife, however, re-does one of the Carpenters' cheerier songs, "Top Of The World" as a Ramones-style romp. Other standouts are Jonette Napolitano and Marc Moreland's version of "Hurting Each Other," and Redd Kross' power pop take on "Yesterday Once More." The dutch group Bettie Serveert recasts "For All We Know" as a power ballad, and succeeds quite well. Matthew Sweet does the lesser known "Let Me Be the One" rather conventionally, but adds engaging steel guitar and fiddle.

What doesn't work is the Cranberries rather pedestrian version of "(They Long

To be) Close To You," and Grant Lee Buffalo's wrote treatment of "We've Only Just Begun." The idea here was to add something new and different to the material, but The Cranberries and Grant Lee Buffalo just do the songs, the Carpenters' most famous, almost note for

note. They add nothing. What were they thinking? That this was a sound-alike contest?

All in all through, this album is a fitting tribute. It allows us to hear the Carpenters' music in a new way, and appreciate their talent, and yes, their brilliance.

Now millions of closeted Carpenters fans like me can come out to the world, and boldly play this album, and maybe even the Carpenters' own albums, without shame or embarrassment. ▀

Ferry's Newest - Mystery, Glamour, & Rhythm

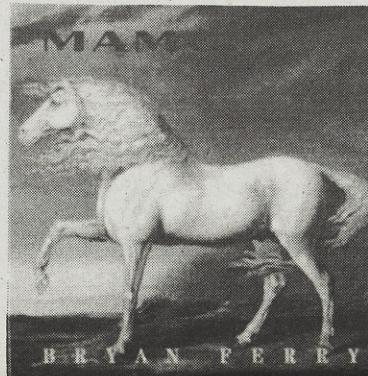
by Craig Vreeken
MGW/Staff

Bryan Ferry, *Mamouna*, Virgin.

After an absence of several years, former Roxy Music frontman Bryan Ferry has released the latest of two brilliant albums in less than a year, *Mamouna*. Last year's *Taxi* was an album of covers, songs from the 60's redone in Ferry's own lush, romantic style. *Mamouna* is all original, and breaks a writer's block responsible for the long delay since his last original album in 1988.

With *Mamouna*, Ferry continues his odyssey of mystery and glamour. Ferry's music washes over the listener with a velvety texture, partly due to Ferry's musical ideas, and partly due to the layering of as many as five different guitar tracks on each song. Besides lead and rhythm guitar, Ferry has musician's playing such things as "atmosphere guitar," "guitar," "riff guitar," "mood guitar," "Arab guitar," "swamp guitar," and "drift guitar" on various songs.

It's not all sonic atmosphere either. Ferry's music



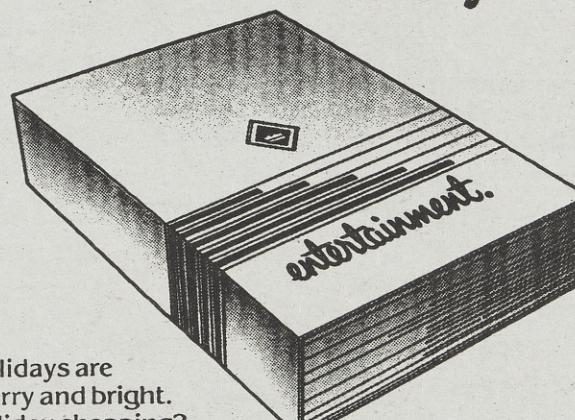
will shake your butt as well as bliss you out, and its funkiness is aided by the likes of Nile Rogers and Nathan East. Former Roxy Music bandmates Brian Eno, Phil Manzanera and Andy Mackay also make appearances on this album, with Eno credited as providing

"sonic awareness" or "sonic ambiance" on certain songs. Guitarist Robin Trower, known in the 70's for his Hendrix-like guitar playing, produced the album to a glistening sheen and adds a few licks of his own as well.

The album's opener, "Don't Want To Know," is one of the standout tracks, danceable and catchy, yet mysterious with Ferry's languorous vocals and inscrutable lyrics. "Your Painted Smile" and "The 39 Steps" bring to mind the Roxy Music masterpiece *Avalon*, while "Chain Reaction," the album's best song, is vaguely reminiscent of an oldie from the 60's, but still completely contemporary and unmistakably Ferry; his work on *Taxi* has obviously had an affect.

Bryan Ferry is said to be touring this fall, and while he may not make it to Sacramento, his Bay Area show promises to be superb with work like *Taxi* and *Mamouna* to draw on. ▀

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my head. I hated the Carpenters. At least outwardly. It wasn't cool to like the Carpenters. But deep down inside, a part of me touched by their music, by Karen's low, lonely, sad voice. Not that I would let on at the time.

Apparently I wasn't the only one with this attitude about the Carpenters. Now comes a tribute album, but

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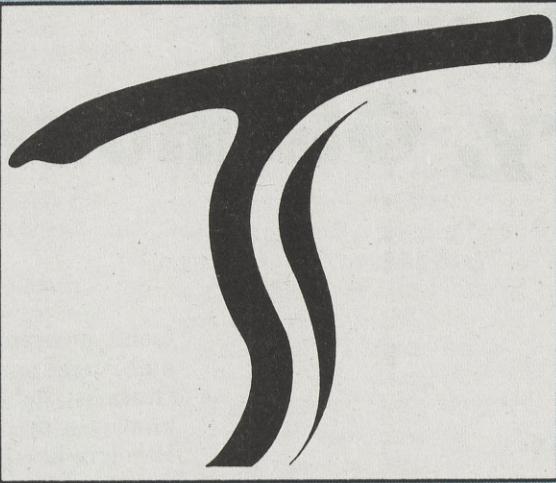
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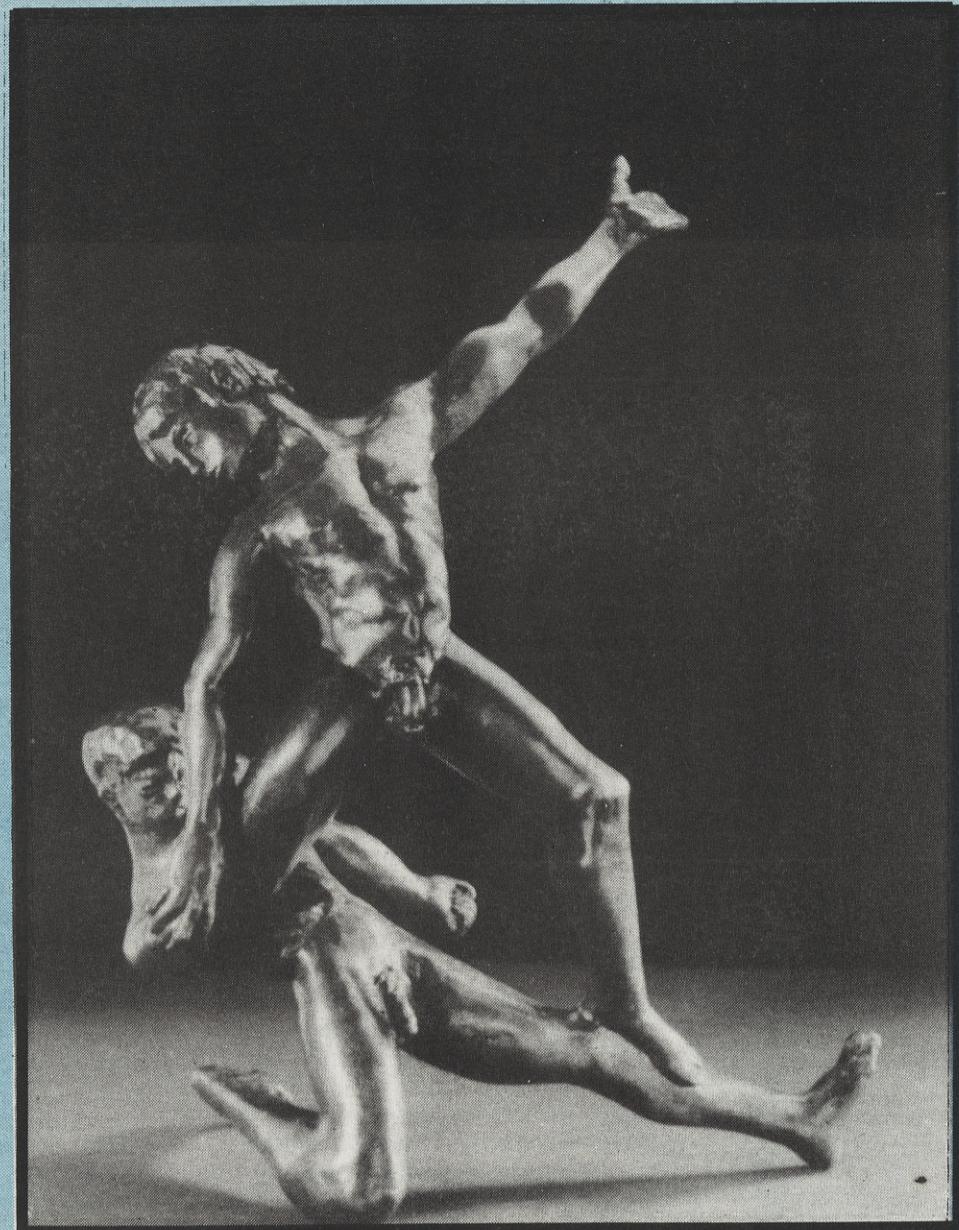
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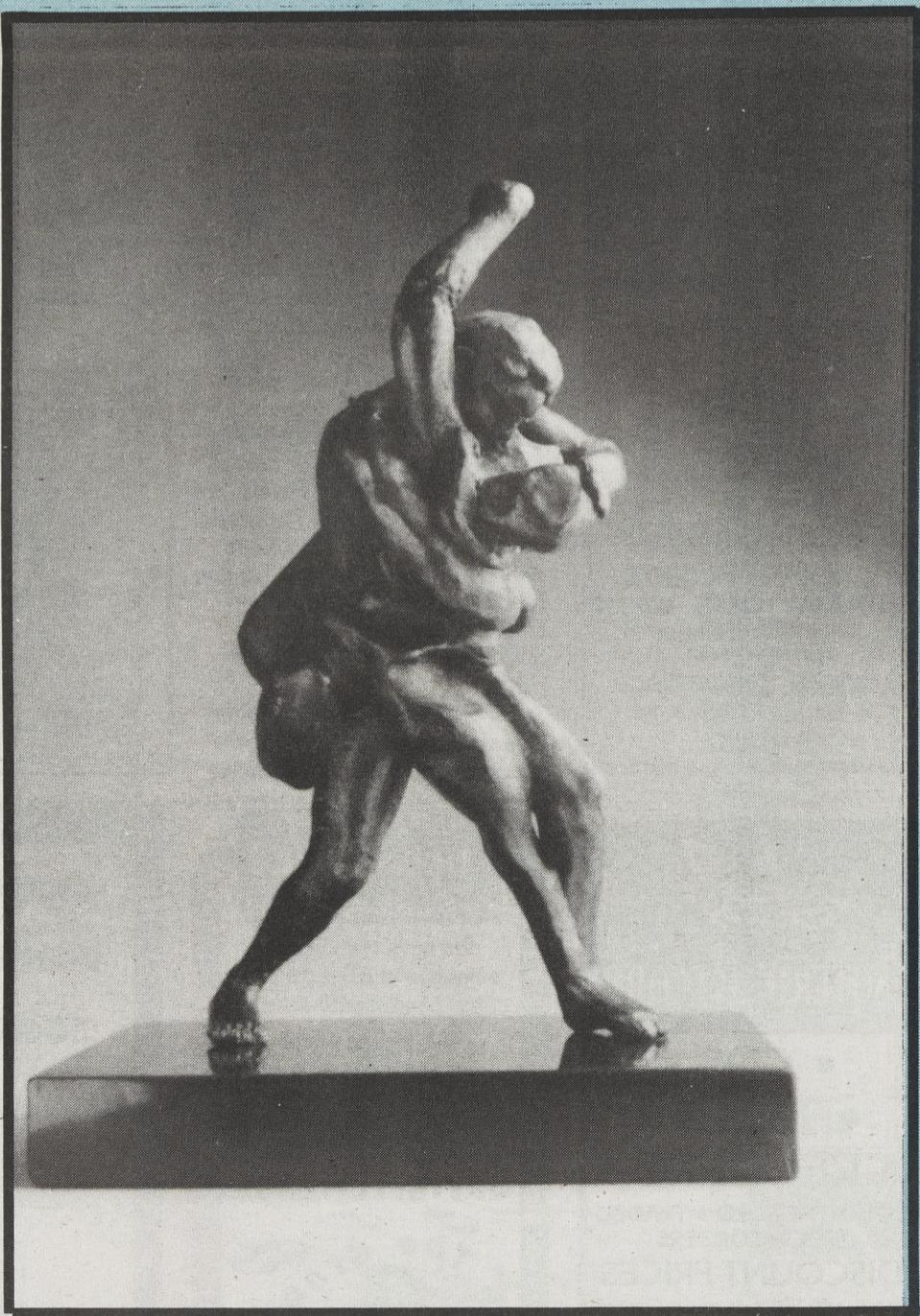
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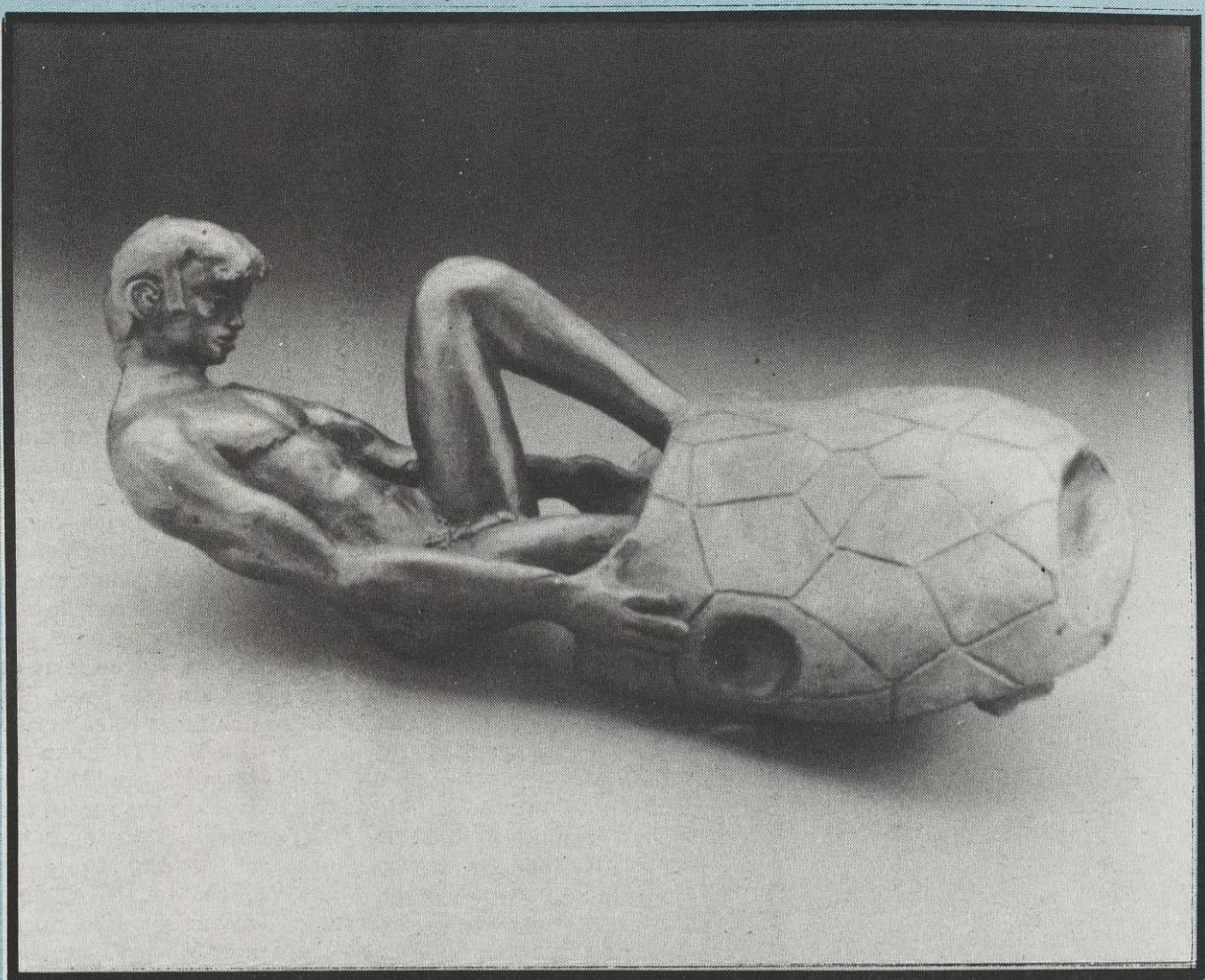
This piece actually depicts two aspects of one man. Notice that the man on the bottom has his fist clenched, body very tight and is pulling away while the figure on top is open and heroic. He grabs his lesser self to pull him toward his higher aspirations. Length 10", height 14".



WRESTLING WITH AN IDEA

In the Sculptor's words...

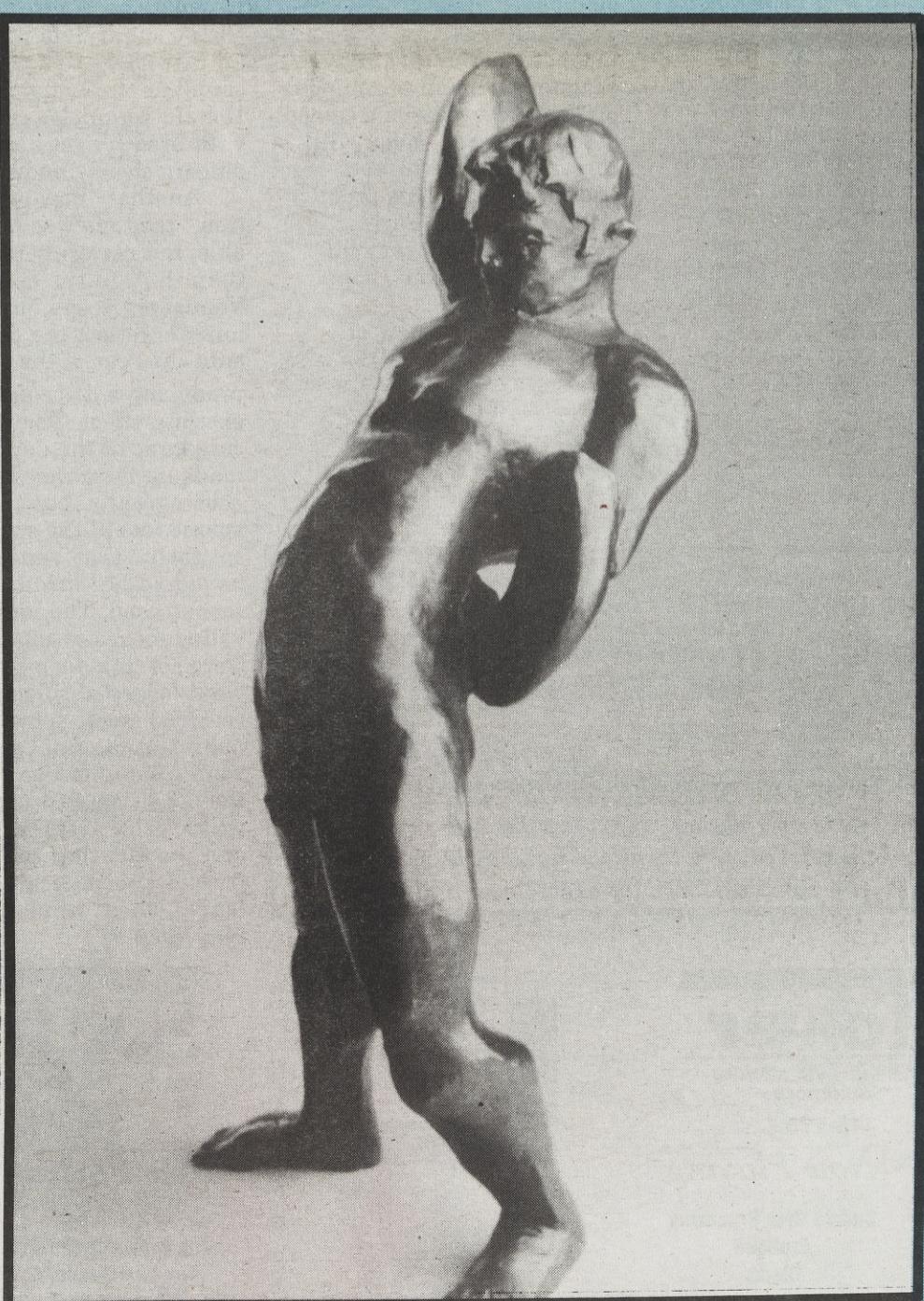
I wrestle with ideas all the time. Here I see myself trying to mold and bend and twist the idea into something I can control, something I can get a grip on. In the sculpture the idea emanates from the man himself and, while the man's right arm tries to get a grip on the idea, it squishes out around him. The idea is malleable, yet, as often happens, it still offers resistance to being shaped. Some ideas are easy to form while others resist taking shape with a vengeance.



MAN WITH A SHELL

In the Sculptor's words...

Over the years I've toyed with the concept of personal vulnerability and ways to avoid it. One of the problems of trying to insulate one's self is that the thicker the insulation, the harder it is to achieve anything. I mean, the turtle isn't able to do anything other than hide when he is withdrawn inside his shell. Height 9'.



MAN WITH AN ITCH

In the Sculptor's words...

Itches exist not only on the surface of the skin but also in the mind. We all have strong impulses that at one time or another make demands on our psyche for satisfaction. This sculpture depicts this kind of emotional itch. Sex can provide some of our most sever itches. Drugs, alcohol, food and even the lust for money can be an "itch". These impulses are sometimes destructive.

OPERA

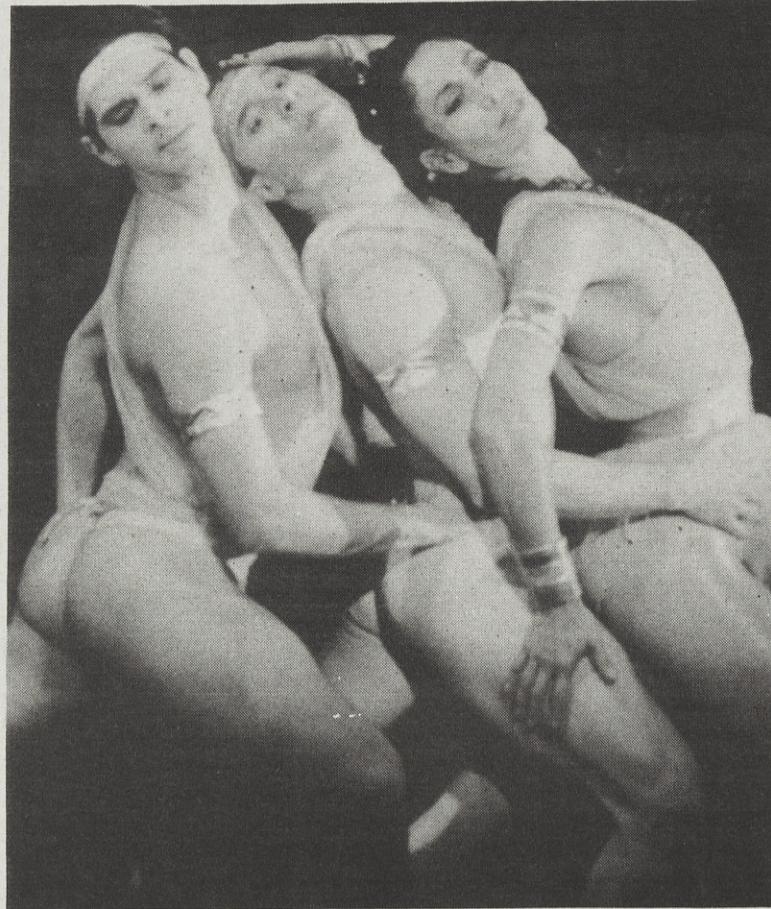
Obsession at the Opera

By Wayne R. Anderson
MGW/Staff

Religious obsession is intriguing (witness televangelists and faith healers); and if you add sex to it, you get fascination (just ask the Jimmies Swaggart and Bakker). This fall the San Francisco Opera served up two works combining huge doses of religious and sexual obsession, Prokofiev's *The Fiery Angel* and Wagner's *Tannhäuser*.

The *Fiery Angel* is based on a 1907 symbolist novel (the same literary movement out of which came Debussy's *Pelléas et Mélisande*) by Valery Bryusov. Prokofiev largely completed the opera by about 1923 (orchestration and rewriting dragged on, so it is hard to say when he "finished" this work), but saw performed only an unsuccessful abbreviated concert version of the second act in 1928. The work was not staged until 1955 (in Venice), after the composer's death, and did not receive a major production in Russia until 1991. The subject was considered too decadent for the prudish Soviets.

The story, as befits a symbolist work, is a nightmarish almost impenetrable web. In 16th century Germany, the knight Ruprecht, just returned from America, checks into an inn. He hears shouts in the next room, breaks down the door, and meets the hysterical Renata. Unaccountably she knows who he is and describes her past. At age eight she began to be visited by a spirit Madiel (the fiery angel of the title). Their relationship deepened over the years until one night she pleaded with him to have sex with her. He became furious and left but told her he would



return one day as a man. Since then she has been tormented by demons and her life has been a relentless but fruitless search for Madiel. The obtuse Ruprecht is interested, but mostly in sex. Although rebuffed, he still agrees to help her find Madiel. For the rest of the

opera, we follow this unlikely pair through a seance, medieval magic, a duel instigated by Renata in which Ruprecht is seriously wounded, an encounter with Faust and Mephistopheles, and finally into an orgy in a convent at which Renata is condemned to be tortured and burned at the stake. What does it all mean? I don't know! But it's not boring and it is appropriate for the Halloween season.

Prokofiev's score is well-suited to the bizarre story. The vocal line is essentially all declamation, but it is not shrieking. The singers may not have tunes, but they do sing long arching phrases requiring tradi-

tional operatic voices. The role of Renata, in particular, is devilishly (no pun intended!) difficult, having 10 more minutes of music than Isolde! The orchestration is where much of the atmosphere is built. Renata's music sounds nervous, often frantic, except for beautiful lyric phrases as she describes Madiel (about the only real melody in the opera). The sound runs the gamut from haunting mysterious passages to bombast. The score was judged not modern enough in 1928; it may not be Schoenberg, but it is surely not Puccini either.

The SFO production came from the Kirov Opera. Galina Gorchakova's opulent soprano never tired in Renata's demanding music, and she brought out so many facets of this mysterious character. Baritone Sergei Leiferkus was excellent in the unrewarding role of the kind but somewhat lumpish Ruprecht, and the rest of the large cast was first rate. Alexander Polianichko's conducting made transparent the rich orchestral fabric, kept his singers audible, yet unleashed torrents of sound. The sets had a Spartan simplicity, often just hinting at a scene and leaving much to the imagination. Ever-present plaster-white, almost nude, dancers hauntingly reflected Renata's demons and visions.

After Prokofiev's demons, hysteria, and orgies, Wagner's version of religious and sexual obsession seemed rather subdued. Even with the extended Venusberg orgy (rather tame in this production) of the 1861 Paris version, *Tannhäuser* still boiled down to that (hopefully) outdated virgin-or-whore view of women. It is very hard today to identify with a man who is devastated by the conflict between "sacred" and "profane" love. Nevertheless the score abounds in magnificent music (I think of it as

Wagner's bel canto opera) and the SFO performance was quite good.

As the horny minstrel Tannhäuser, Wolfgang Schmidt was promising in act I. His tenor was big and strong, but he sang at a monotonous forte all the time. In act II we saw why he favored loudness over lyricism. In soft passages, his sound was dry and nasal and he was unable to maintain a melodic line. He had tremendous lung power but no grace or refinement. His *Rome Narrative* in act III partially redeemed him. Since this piece is largely declamatory, it suited his abilities well, and highly dramatic acting made for a riveting performance. Catherine Keen was voluptuous and rich-voiced as the "profane" love Venus, but Deborah Voigt was uneven as the "sacred" love Elizabeth. To my ears, she is a strong-voiced lyric soprano, yet she has been singing dramatic roles here and at the Met. To make a loud sound, as in "Dich teure Halle," she forced unpleasantly. However her singing of the long ethereal phrases of the act III prayer was ravishing. Her voice would suit Mozart's music admirably. Unfortunately her figure is so excessively porcine that one could easily understand how Tannhäuser might prefer Venus. Baritone Jorma Hynninen sang movingly as Wolfram, and Victor von Halem produced an extremely rich deep sound as the Landgraf. Donald Runnicles conducted with breadth yet kept his singers clearly audible.

Another "new production," this one was acceptable, but certainly no more than that. In the opening Venusberg scene, invisible mirrors reflect the dancers onto the rear of the stage, producing a disorienting but exciting effect. The many cute buns of the dancers made up for unimaginative choreography, but the sparseness of the stage suggested that Venus might have had her furniture repossessed. The mountain valley scenes of acts I and III were set in a deep forest of what looked suspiciously like redwood trees --- in Germany? In the final scene, we were treated to two miracles: the pope's sprouting staff, which drew great attention, and the fact that coniferous trees dropped deciduous leaves, about which no one remarked.▼

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Reviewed by Stefan Grünwedel
MGW/Staff

Clerks, 1994, b/w, 91 mins. Starring Brian O'Halloran, Jeff Anderson. Written and directed by Kevin Smith. Rating: **▼▼▼**

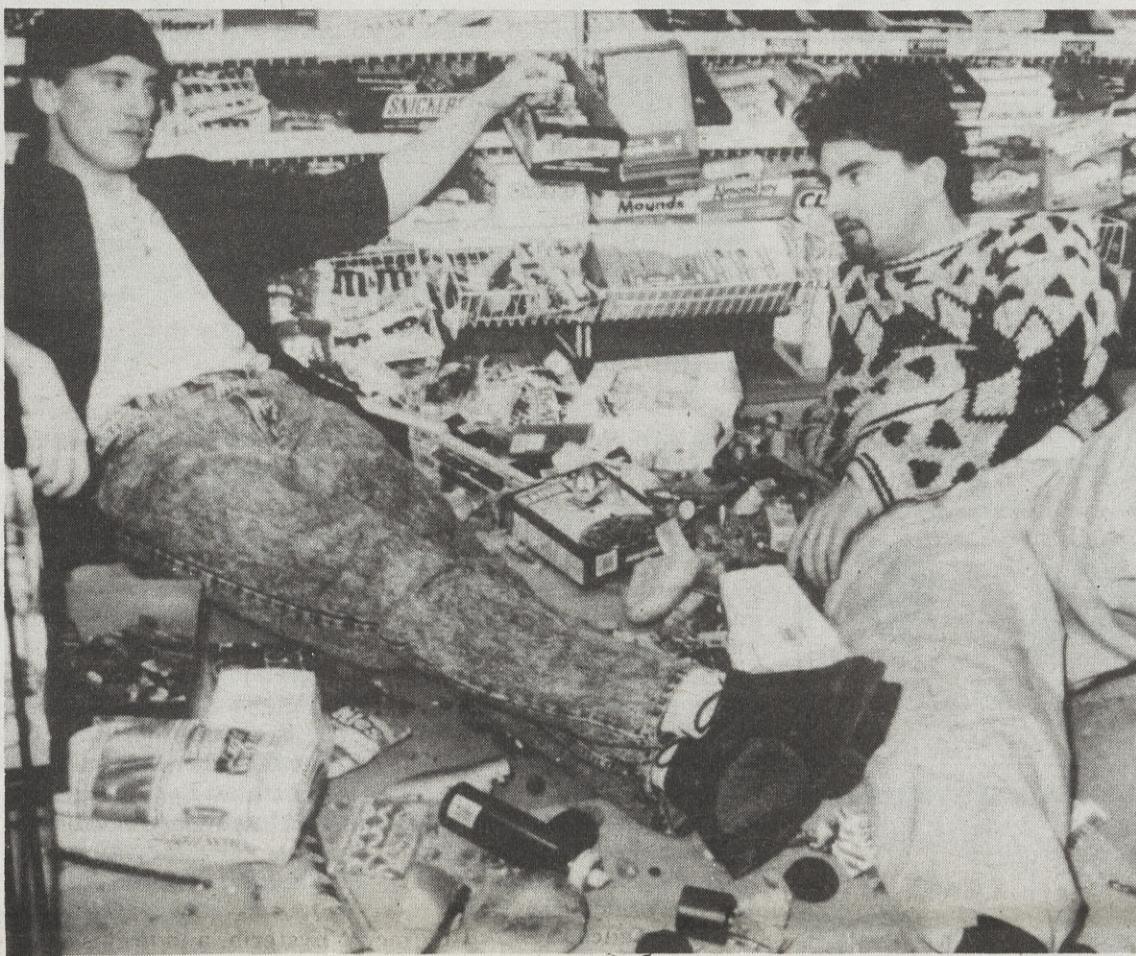
Dante (O'Halloran) is not supposed to work on Sundays; it's his day off. But the Quick Stop manager calls him anyway, since the regular worker has flown the coop. Thus begins the longest, most ridiculous of Dante's convenience store days.

With not much to do, he thinks about all manner of trivial profundities, aided (and goaded on) by the neighboring smart-ass video store clerk, Randal (Anderson), who loves a good argument. Dante must also contend with the challenges of the day: all manner of odd customers, a hockey practice he cannot miss, a wake he wants to attend, his current girlfriend who wants him to do better with his life, and his former girlfriend who's not getting married after all.

Kevin Smith's low-budget first film is not only competently made, but also fun to watch. *Clerks* is playing at the Tower Theater.

Miracle on 34th Street, 1994, color. Starring Richard Attenborough, Elizabeth Perkins, Dylan McDermott, and Mara Wilson. Directed by Les Mayfield. Rating: **▼▼**

Remakes of beloved classics are tricky to pull off: to what extent do you reinterpret the original? In this case, John Hughes (of such holiday fame as the *Home Alone* flicks), the film's producer, has decided to update the touching tale subtly, yet oddly. The story is pretty much there: Kris Kringle (Attenborough) is hired at the last minute by the director of the Cole's Thanksgiving Day Parade (Perkins) to play Santa, since the man she chose is too drunk to stand up. Her daughter, Susan (Mara Wilson), was raised not to believe in Santa, but he's so good at it that he gets hired full-time to have children sit on his lap and divulge their Christmas desires—including Susan. In the spirit of honesty, he advises parents where to shop for the cheapest items: not necessarily Cole's. This ploy earns Cole's a loyal following, which impresses C.F. Cole himself—and infuriates the rival store. Kringle's "problem" is



Jeff Anderson and Brian O'Halloran play a couple of off-kilter convenience store clerks in Kevin Smith's *Clerks*.

real-life feuding between Macy's and Gimbel's department stores that was so familiar back then is curiously downgraded to a pretend competition between "Cole's" and some made-up warehouse toy store across

the street. (Would using real store names provoke lawsuits these days?) Cole's competitor, Jack Duff (James Remar), is also much more mean-spirited than Mr. Gimbel ever was. And the nervous but likable charac-

ter that he insists he's really Santa Claus. This gets him into hot water, since Cole's doesn't want some nut getting too close to children, or the competition spreading malicious rumors about their Santa. In the end comes the trial to decide whether Kringle really is Santa Claus.

It's worth comparing this remake to the 1947 original, which starred Edmund Gwenn as Kringle and Natalie Wood as Susan. The

challenge to his authenticity as a man of wonder. In 1947 she was an orphaned Dutch girl, to whom Gwenn actually spoke Dutch; in 1994 she's deaf and Attenborough actually signs to her. The audience was spellbound by this scene.

So what's really wrong with this film? For an updated film, this film looks suspiciously like the past, complete with wool coats (no ski jackets worn by any extras watching this parade!) and an overabundance of white children. This film is decidedly pro-nuclear family. Susan wishes for not only a house, but a father and brother. (She only wished for a house in 1947.)

Most irksome is the tone of the changed ending. Hughes practically equates Santa with God! Kringle is surprised in court that he doesn't have to swear on the bible. (In 1947 he didn't have to swear on it either, but it didn't bother him.) Because the U.S. Government puts "In God We Trust" on our currency, that's good enough for us to believe in Santa. The government recognizes God, so we should too—in the guise of Santa. Moreover, faith is essential for living: without it, we are lectured, a person will always live a life of doubt. (Of what? Going to heaven?) In the classic, it was the U.S. Post Office, an authority of impeccable judgment that would never knowingly misdeliver the mail, that recognized Santa and—once it heard of the trial—swamped the courthouse with thousands of letters in order to empty the dead letter office. In that movie we were told the more comforting sentiment that faith is for those times when common sense tells us no. Take my advice: rent the classic.▼



Mara Wilson discovers that Richard Attenborough's whiskers are real in the John Hughes-produced remake, *Miracle on 34th Street*.

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The Sacramento Men's Chorus practicing their "attitude" hand-on-hips pose. You Go Girls!

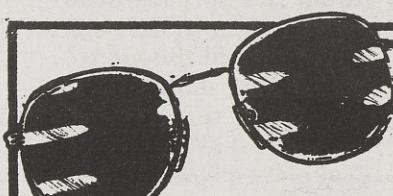
Well Virginia, I'm not so sure about Santa Claus, but there are plenty of Sugar Plum Fairies. The Sacramento Men's Chorus (SMC) opens its Tenth Anniversary Season with a concert that really tweaks the normal holiday fare. The show's title "Steppin' On Out...Featuring Your Favorite Pair of Dancing Shoes" does John Batchelor's dance class one better. Not only do you get SMC's normal great sound, but promises Steve Watson, SMC president, "You'll also get the songs blended with movement." The concert will include several types of dance production numbers, including tap, shivaree and ballroom. The high point (?) of the "blending" of music and movement features a segment dubbed "Dance It Yourself! Nutcracker." Anyone who has seen the Trocadero dancers can anticipate the moving experience this production

will produce. We've heard about SMC's "Ta Ta's," now we'll see their "Tu Tu's."

Performances are at McClatchy High School, 3066 Freeport Blvd. on December 10th at 8 pm and Dec. 11th at 3 pm. Tickets are \$8 in advance or \$10 at the door. Tickets may be purchased at the Gifted Gardener, 2122 J Street, or at The Beat!, 1700 J Street. Doors open 45 minutes prior to each concert.

The "Steppin' On Out"

show is the first of three shows in the Tenth Anniversary Year. The second show entitled, "Gershwin, Garland and the Girls," holds out the same campy promise as the upcoming gig. The season ends with "Pride 1995: Ten Years of Music and Wonder." This season finale will feature not only SMC, but also mens and womens choruses from San Francisco, Silicon Valley and San Jose. Info: 444-4462. ▼



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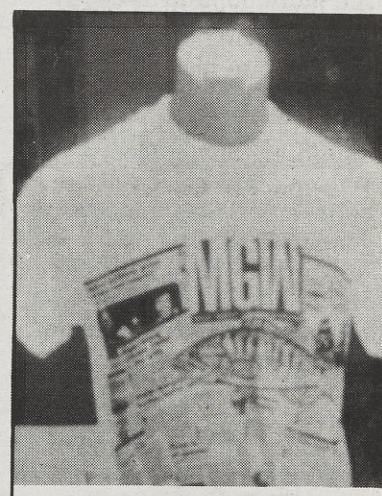
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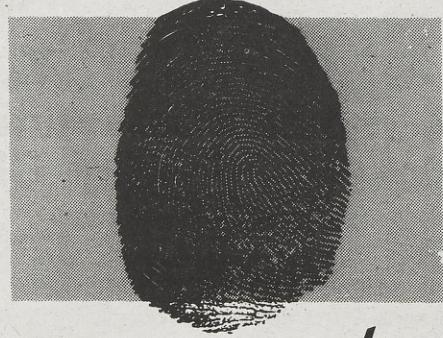




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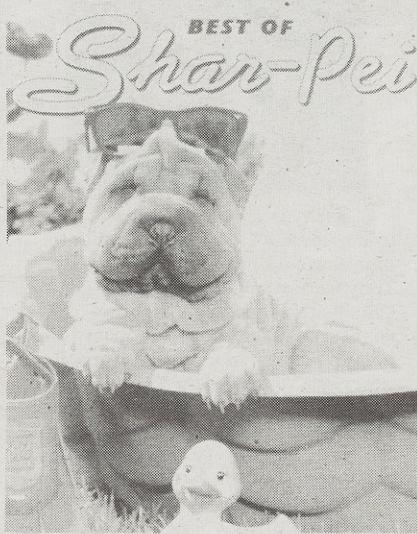
by Joan B. Guertin
MGW/Staff

With Christmas fast approaching it is time to dig deep into the imagination and pull out ideas for gifts for those we love most. High on most lists should be the family pet and those who own them. As always, the merchandisers have stayed well ahead of us and there is a healthy supply of new items out there to fit any budget.

One great new item that I saw demonstrated during a recent trip to Florida, was the K-9 Cruiser, an imaginative apparatus that affixes to any bicycle and allows the rider to exercise Rover without tangling everyone in the leash and ending in a spill. Since Rover and Mom or Dad usually need all the exercise they can get, this is a great idea. I intend to get one, of course I have to start with the bike. Call the man who invented, Jerome Gundersen at 1-800-K-9-CRUISER, he'll be happy to send you information.

A trip down to Reigning Cats and Dogs at 56th and H Streets, Sacramento, run by the affable Susan and Gene Locke, will turn up some priceless treasures even for the person or pet that has everything. Bark Angels are new this year and come in 90 dog breeds, each made by hand. If your wish is to accurately duplicate a likeness of a favorite pup, a photo sent to the artist will do the job. Cost is \$32 for a regular paint job and \$34 for custom markings.

Other unique items available in the store include Wind chimes in over 100 dog breeds and three cats. Unusual breeds can be special ordered, but many of the more popular breeds are on hand. Gene and Susan also stock other original tree ornaments and even some music boxes that play Jingle



Bells and the dog on top, in a Santa hat, moves. What could get more Christmasy than that?

A trip into the store is a feast for the eyes, and I guarantee that you will come away with something, maybe even to stuff your own stocking. There are Calendars, unique collars, Santa hats and antlers, greeting cards and much, much more. Go look for yourself.

Books are always a safe gift for the pet lover. A trip to Premium Pet at Greenback and Auburn should include some time in their book and tape department. There are many excellent selections on breeds of dogs and cats, plus training and general information. One title to look for is Brian Kilcommen's excellent book, *Good Owners, Great Dogs*. While at Premium Pet also check out their supply of

doggy mugs and stockings filled with goodies for both dogs and cats. They are also a great source for those with aquariums. Even fish, rabbit, hamster and guinea pig owners love gifts for their animals.

And, on the subject of books, check out the local book sellers for titles on a variety of animal subjects. Great stocking stuffers are the books published by Barron's Educational services. Some are: *Civilizing Your Puppy* by Barbara J. Wrede, *Healthy Dog, Happy Dog*, by Dr. Uwe Streitferdt, *Before You Buy That Puppy* by Barbara J. Wrede and Ted Baer's two books, *Communicating With Your Dog* and *Teach Old Dogs New Tricks*.

One item that should not be on anyone's list for Christmas day is a live pet. Puppies and Kittens should come home to as little stress as possible and that just doesn't exist in a busy household just before, during and after the holidays. So wrap up the bowl, brush and other items that go with a pet and save the best for last. Pick up the pet well after things are back to normal and you have time to spend getting it settled. A weekend when you have a few days at home, will get you and the pet off to a much better start. ▼



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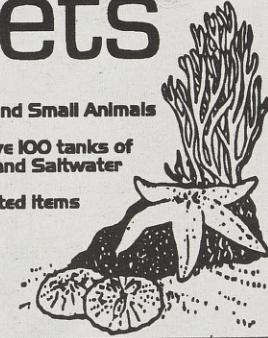
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FAREWELL

MGW Newspaper Obituary and Remembrance Policy
There is no charge for obituaries under 200 words. MGW newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black and white photographs may be submitted and will be cropped as head shots for publications. Photos must be labeled with the name of the deceased and will be returned with SASE only. Deadlines are the 5th and 20th of each month.

Robert L. Hardin

Died on Sep. 20, 1994 at the age of 41 from complications due to AIDS. Hardin is survived by his partner Ron M. Smith. Service to be held at 1 pm on Nov. 19 in Rusch Park, 7801 Auburn Blvd., Veteran Memorial area, Inquiries: 274-3358.▼

Hal Watts

Harold "Hal" Watts died of AIDS on August 28, 1994. A 1972 graduate of California State University, Los Angeles, he was a Personnel Officer for the State of California for twenty years. He is survived by his long time companion Gary Hall of Sacramento, his parents Lucas and Betty Johnson of Montclair, Calif. and his grandmother, Katherine Jefferson, also of Montclair, Calif. He also leaves behind a host of friends who knew him and loved him.▼

Rebecca A. Rust

A celebration of the life of Rebecca Ann Rust, who was instrumental in developing women's team sports at American River College was held at the Fountain Square Rose Garden. Burial in Springfield, Ohio.

Rebecca died Saturday, Sep. 17, of cancer in her Citrus Heights home. She was 52.

Born Nov. 18, 1941, in Springfield, she was reared in Lawrenceville, Ohio, and graduated with a bachelor's degree in science from Miami University of Ohio.

A Sacramento-area resident since the early 1960s, she taught at Mira Loma High School from 1963 to 1967. That year she joined the faculty at American River College where, at various times during 27 years there, she coached women's basketball, softball, volleyball and field hockey teams. She also was a member of the Faculty Senate at American River College.

Rebecca also was credited with playing a major role in establishing women's intercollegiate leagues throughout Northern California. Survivors include her mother, Virginia E. Rust of Sacramento and her partner, Chants James.

In lieu of flowers, the family asks that any remembrances be made to the Rebecca A. Rust Team Sport Scholarship for Women, c/o Law Offices of Sally J. Elkington, 1440 Broadway, Suite 1019, Oakland, 94612.▼

Kirby Johanson

One of Sacramento's most loved friends of the gay community, Kirby Johanson, passed away on September 12, 1994, leaving us with only memories of the devotion he put into our community and the love he put into our hearts.

Kirby's rough voice and uncanny sense of humor, combined with his brisk "one liners," will not be forgotten by those who knew him.

In recognition of the numerous shows and performances presented throughout California and Nevada to benefit those with HIV and AIDS, he was made an honorary member of CGNIE. He enjoyed many years of involvement and travel with the Court, and his loss will leave an emptiness that cannot be filled.

He will also be missed by co-workers and friends at the Golden One Credit Union where he was employed for more than 15 years.



Kirby is survived by his mother in Florida, and his two Sacramento roommates, Chuck Thornley and Tony Campos. On September 17, Chuck, Tony, and 250 friends sponsored a benefit at the Sierra Inn to help Kirby's mom meet cremation expenses. Over \$1300 was collected, more than twice the amount needed. The excess funds were donated to the Nautilus Society to start an ongoing account in Kirby's memory that will supplement expenses needed by future PWAs.

A Search for the Stars event on December 1 at the Crest Theater benefits the Kirby Johanson fund, the Positive Gourmet, and CARES. Individuals may also contribute directly to the Nautilus Society in Kirby's name.▼

Michael A. Devito

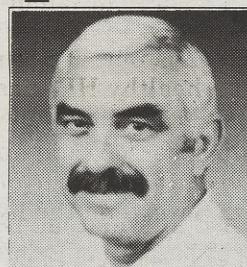
My brother Michael passed quietly and peacefully from this life on Thur. November 17, 1994 at the age of 44. His death was due to AIDS-related respiratory failure.

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Massage Therapist on Staff

Michael moved from Boston, Massachusetts to San Francisco in 1976—full of hope and dreams for a more enriched life and one that would embrace his gay lifestyle. He loved San Francisco and all that being part of the gay community meant to him. He was a proud gay man both in spirit and deed.

Michael had many admirable attributes: the ability to make friends easily, being generous to a fault, expressing compassion to people less fortunate than most, possessing a keen sense of humor and quick wit, having the capacity to turn the simplest of plans into an adventure.



Michael was a fabulous cook and could prepare a feast that would rival the best of chefs. He also loved watching videos and going to the movies. He had a special gift with animals, and they had a special rapport with him.

Michael moved to Sacramento in 1985. He eventually settled into bartending at the Wreck Room until he became too ill to work.

Michael is survived by his mother, Theresa, of Norwalk, Connecticut; his father, Patrick, of Harkers Island, North Carolina; three brothers, Albert and Patrick of Norwalk, Connecticut; and myself, Alfred of San Francisco. He also leaves behind his two cats, Sneakers and Squeakers.

Many thanks to Michael's close friends, Eric Womack, Robert Curington, Jim Gawronski and Tom Stewart, without whose help I could not have gotten through this difficult time and loss. Thanks to the Sacramento AIDS Foundation and Kaiser Hospital Hospice Ward for all their help and support.

My brother was a decent, caring man who lived life to his fullest capacity. He never held a grudge; he never cried; and he never complained. He died as he had lived—bravely.

Rest in Peace, Michael.
Love Alfred

J.W. "Brandy" Moore

J.W. "Brandy" Moore, who died of AIDS at his home Friday October 14, will be remembered at a memorial service in November. Moore worked for Assembly Speaker Willie L. Brown, Jr. in his district office from 1987 until 1991. He was appointed to the State AIDS Advisory Committee by Speaker Brown in 1987.

Moore was a leader in both the gay and the African American communities in San Francisco. He was also recognized for being instrumental in creating AIDS awareness throughout California and across the country.

"It was apparent to Brandy early on that AIDS was going to be a critical and devastating health concern. He was instrumental in developing ground breaking approaches to HIV education and outreach," said speaker Brown.

Moore was not only known for his strong voice in the community, but for his devotion and concern to everyone around him.

"Brandy was courageous and compassionate. He was on top of key issues and had great instincts in targeting the essential ingredients for community awareness and involvement, which made him extraordinarily valuable. He could get dialogue started between communities in a meaningful way.

He was smart and diplomatic. I think anyone who has worked with Brandy knows his death is a terrible loss," said Speaker Brown.▼

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CAMP FIRE BOYS AND GIRLS
3560 Business Drive, Suite 100
Sacramento, CA 95820
(916) 482-4982

HIV Updates

By Sonya Cox
MGW/AIDS/HIV Editor

Let the Miracles Begin...

Panels of the AIDS Quilt will be displayed at the December 4 "Let the Miracles Begin" annual fundraiser/holiday party for the Sacramento AIDS Foundation's Hand to Hand Project. The project was begun by Tom DesRosier, who died in July of this year, as a tribute to his partner of nine years, Don Gobel, who died in February 1990. Call Troy Stauss at SAF for ticket information (448-2437).

AIDS Action League...

Be alert to holiday season canvassers from the AIDS Action League, a group of individuals who solicit by

In Loving Memory

of friends lost in December

1984: Frank Cook
1988: Linda Cottrell
1989: Bill Quinn
Donny Dingler
Roy Frisch
Al Valdez
Bill Lemen
Stan Miguel-Ward
Wayne Rasmussen
1990: Jimmy Collier
Gary Batcher
Johnathan Francorow
1991: Stan Hadden
Charles James Hribal, Jr.
Tommy Gossett
Leonard Wilcox
Gilbert Lopez
1992: Michael Patterson
Jim Graham
Michael Barrett
Jerry D.
Sim S.
Margaret Coelho
Xavier Franco
1993: Kim Ingraham
LeRoy Davidson
James A. Cody
Ed Walker
Mary King
James Edward Graves
Cliff Clark
Paul Contreras
Rod Ashley
Alfred H. Gaul, Jr.
Michael Callen

As long as
you are remembered,
you live!

Sacramento readers are invited to add the names of their loved ones to MGW's remembrance column. Please call 648-1120 at least 30 days prior to the anniversary month of your loss.

The toll...

Since the collection of AIDS statistics began in 1983, when 1,141 deaths were reported nationwide, Sacramento County has lost 1,070 people to the holocaust. 720 Sacramentans currently receiving treatment for full-blown AIDS, and it's thought that as many as 5,000 locally are HIV-positive. Nationwide, 402,000 cases of AIDS have resulted in the deaths of 243,423 Americans. This is more than the total lost in the Korean War (55,000), Viet Nam (58,000), the Persian Gulf war (312), and World War I (116,000).

New AIDS czar...

Yet another new AIDS "czar" has been appointed by President Clinton. Patsy Fleming, former special assistant to Health and Human Services Secretary Donna Shalala, replaces Kristin Gebbie, a Washington State nurse who drew fire from AIDS activists for not meeting conflicting expectations of what an "AIDS czar" should accomplish, as well as from conservatives for her observation that this country is a repressive Victoria society that tries to deny the existence of gays, particularly in the teen population. Fleming, who's been on the job temporarily for 3 months, accepted the position permanently, and will apparently try to tiptoe across the tightrope that foiled her predecessor. Fleming emphasizes her concern that 25 percent of all new infections are in people under 20 years of age, and that new infections are occurring at the rate of 40,000 a year. At the same time, she says kids need to "abstain from sex until they find a partner they want to

stay with for a long, long time" and that it's not the federal government's place to dictate to a local community that they should distribute condoms in schools.

Spending...

To the incredible tune of \$15 million, the Rand Corporation has been selected by the Public Health Service to undertake a study of 3,500 randomly selected individuals to gain information on the costs of and access to health care. This is the second part of a 1991/1992 study called the AIDS Costs and Service Utilization

tune, their accelerated access policy. FDA says the benefits of approving an experimental drug outweigh the risk of temporarily allowing an ineffective treatment to be on the market, but they'll require drug companies to define their follow-up studies and clarify their product's expectations before accelerated access is granted.

Thank you to fund-raisers...

*The November 18 Barnes and Noble Bookstore fundraiser raised \$1100 for



MGW/Katherine Davis

the Sacramento Chapter of the NAMES Memorial Quilt. (Thanks also to the Men's Chorus Entourage group for their spirited and well received performance at the bookstore.) Six 12x12 foot panels of the Quilt were displayed in the store.

* Dirty Dreams, performed by Ron Johnson at the 24th Street Theater, raised several hundred dollars for CARES that same weekend.▼

Dining Out or Life Goes National... '94 Proceeds Exceed Quarter Million Dollars

In its first year as a national event Dining Out for Life, a unique fund-raising event for AIDS service organizations, has grossed over a quarter million dollars nationally in 1994 revenues. The event, held this past year in Atlanta, Chicago, Little Rock, Philadelphia, Seattle and Baltimore, has already signed 11 participating cities for 1995, and promises to grow as the year continues. 1995 Dining Out for Life events are currently being planned in Atlanta, Chicago, Philadelphia, Seattle, Baltimore, Little Rock, Oklahoma City, Los Angeles, San Francisco, Minneapolis-St. Paul and St. Louis. An estimated \$500,000 in proceeds from regional Dining Out for Life events will benefit a variety of AIDS service organizations. Info.: Larry Biddle (215) 981-3302.▼

Breaking Barriers '94

Got an old blanket or two hanging around the linen closet that never get used? Or some warm winter clothes that are still wearable but which don't fit in your current wardrobe?

BREAKING BARRIERS '94, a special event for the homeless is planned for Sunday, December 4th.

Sponsored by a caring collaboration of Sacramento's business (including MGW Newspaper), health, shelter, and spiritual communities, BREAKING BARRIERS '94 plans to focus its attention on providing free AIDS testing, free immunizations for children, food, warm blankets, and personal hygiene products for 1500-2500 of Sacramento's huge homeless population.

The BREAKING BARRIERS '94 event will be held from 10:30 am through 3:30 pm in Plaza Park at 9th and J Streets. Info: Diane Feagins, Rebecca Feagins, Sue Buck 454-4840, Robyn Hamilton, 392-0203.▼

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Meal service providers hold first conference

Eighteen agencies throughout America -- plus one from London, England -- participated in the first national conference of AIDS meal service providers in Atlanta, Georgia on October 27-28.

A local Sacramento food service, the Positive Gourmet, was represented by Thomas Vasques and Carol Smith. The Positive Gourmet has a "Brown Bag" program

in place, which delivers bags of groceries.

The conference was sponsored by Philip Morris Companies, Inc. and MAZON: A Jewish Response

to Hunger. Angel Food of Los Angeles coordinated the event.

Project Open Hand of San Francisco was the pioneer agency to provide hot meals on wheels and has become a model program. Along with preparing and delivering meals on a daily basis through a highly organized volunteer service, Project Open Hand publishes nutrition newsletter nationally.

Topics covered included: volunteer recruitment and retention, client management, nutrition and HIV, reaching diverse populations and food service management.

The Positive Gourmet Food Service urgently needs donations and volunteers in order to launch the hot meals project in Sacramento. Info: Box 160845, Sacramento, 95816-0845, 851-9850.▼

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THE LAMBDA CENTER
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Mondays

- Men's Coming Out Group 5:30PM
- H.E.A.L. Health Education and Awareness for Lesbians Support Group 7:00PM

Tuesdays

- CGNIE (last Tuesday of each month) 7:00PM

Wednesdays

- Men's Focus Group 2nd & 4th Wed 7:00PM
- Eagles (for seniors) 2nd & 4th Wed 6:30PM
- Men of Color Support Grp; 2nd & 4th Wed 6:30PM
- H.E.A.L. Advisory Board (call for information)

Thursdays

- Being Alive Living Room for PWAs 2:00-5:00PM
- Women's Coming Out Group 6:00PM
- CODA (co-dependents anonymous) 7:30PM

Fridays

- Youth Rap Group (24 & under) 5:45PM
- Café Lambda 8:00PM

Saturdays

- Youth Social (24 & under) 8:00PM
- Traffic School 11/12 8AM- 4:30PM
- Homebuyer's Seminar; call Cynthia @ 334-4834

Sundays

- Sac Area Bisexual Network 2nd & 4th Sun 6:30PM
- Eagles Bike Club, call Roy at 442-0185 for info
- Gay Fathers 2nd Sun 6:30PM
- Twin Spirits 3rd Sun 3:00PM

December 3
Saturday, 6 pm

Christmas Tree Lighting

December 17-18
Saturday-Sunday
10 am - 5 pm

Lambda Craft Fair/Art Show

Lambda Community Center - 20th & L Streets, Sacramento 442-0185

MGW Personals

Instant Phone Contacts By Area Code

MANFINDER

Davis **POLITICAL DISCUSSIONS:** GBM 6'1, int in meeting others int in poli sci, music and reading int in having a nice eve and a good time give me a call- □16493

into bar scene, want to spend qual time, hot fun, poss long term rel- □13050

Sacramento **XXX RATED,** Dennis 28: 6'2 brn/blu we can talk about the things you won't be sorry- □9927

Sacramento **GUYS OR COUPLES, TONY,** GWM 23 5'9 145, brn/brn iso guys or couples 25-35 for good times- □14493

Sacto **DAYTIME FUN-** Tom, 41 WM 6'2 185, good shape, dk hair must, iso daytime fun, vers pref being passive; if UR interested, give me a call □15100

Citrus Heights **BE DARINGI,** tired of looking, Dennis, 28, 6'2 brn/blu, you won't be disappointed, we'll talk about all the important things when you call- be daring! □9927

Sacramento **COME OUT AND PLAY-** WM, mid 30's good looks great body looking for a younger brother type, 18-24 if u like the outdoors, come out and play- □15020

Davis **FUN AND FRIENDS-** 22 College student, lkg for fun and friends maybe both, just want to hear from you lv a message, ok? □15245

Sacramento **....ARE YOU** a goodlooking GWM wanting expert service from a 47 year old man,? □10735

Sacramento **HOW ABOUT IT?** 46 redhead 6'3 195 want to meet another male, with good physical needs- Sacramento only- WM pref d well endowed, into french things, my name is Mickey-like to hear from you- □10740

Sacramento **DESSERT INCLUDED:** We're a couple in mid/late 20's looking for 18-30 clean cut in good shape, we're the same looking for others for dinner and other fun- □10760

Sacramento **THE BIGGER THE BETTER:** Dave, 27 5'7 150 brn/blu italian, clean shaven subm type looking for masc hairy, aggressive over 30 well endowed a + □10797

Sacramento **BREAKFAST IN BED?** Michael, 35 GWM 5'10 170 brn/blu int in meeting BM 30-50 for some morning fun in the downtown area- □11068

Sacramento **IF IT FEELS GOOD, I'LL DO IT:** Johnathan, 27 6'1 160 swimmers build, dk/mustache, like a little older, butch aggressive in bed, like to please- give me a call- □11365

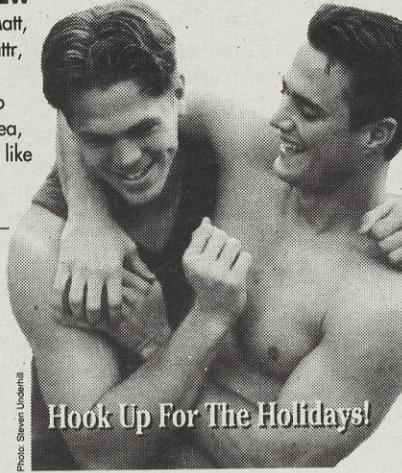
Sacramento **PAUL,** bi male looking for other bi males red 6'1 180, give me a call- □11516

Davis **GAM** 5'8, going to UC Davis looking for WM 18-25, 5'9+ blnd/blue, dining movies, going to the beach- give me a call- □11598

Sacramento **A LITTLE CREAM IN YOUR COFFEE:** WM glk end'd top looking for an aggr bottom, for early day session, downtown area- □11702

Sacramento **WE'LL BE TOGETHER BI AND BI:**

Paul Bi male looking for another bi male to make love and have good times together □11737



Sacramento **EXCEPTIONAL TV,** Div WM 40 6' 175 brn/brn not into bars, smoker, looking for an exceptional TS or TV, sexy, leather to lace, pref subm or mildly dom, looking for long term rel- □16803

Sacramento **BEAR SEEKS STUD:** Len, iso a young male, 18-28, blnd blu, or just a young stud, bear 220, iso a good time poss long rel - □16523

Sacramento **ATTN: MACHO HAIRY GUYS:** if ur in Sacto, 24, like macho, hairy, mature, masc guys, if u fit that disc give me a call- □16717

Sacramento **BI MALES-** Paul bi looking for other bi males for get togethers and friendship, give me a call- □11516

Sacto **JACUZZI FUN,** cple 26 & 30 lkg for 18-25, just put in a new hot tub, good shape, looking to meet to have some fun, lv a message- □10760

Sacto **QUIET EVENINGS,** looking to meet 18-29, int are hiking, mtns, ocean, love music and quiet eves together HM or WM lv a message 5'10 180 blnd/blu □13774

Sacto **MORE TO LOVE,** 43, 6'3 green/blnd 265, like to know if are any men in the area like a larger man, not looking for rel just friends now- □13824

Davis **MORE THAN ONCE,** Tom, Grad student 6' 165, 32, blnd/blu, lkg to get together with guys in the area, one niter or perhaps more- give me a call- □13902

Recording your ad:
Figure out what you want to say before calling in. Write down what you want to say. Keep it short and simple. Just describe yourself and what you're looking for. Our computerized system will walk you through the rest. Have a pen ready to write down your box number.

Lake Tahoe **STUD SKIER,** needs housing near South Lake Tahoe, 35, mature stable will be commuting, to SD half time well adj, hot horny mus 200 6'3 masc- □14085

Sacto **22 GBM:** 140 seeks prof secure sincere sharing and romantic for friendship rel, shopper, like to dance, lv a message □9594

Davis **DEEP THROAT,** wanted clean disc males lay back and appr my oral skills no recip reqd □14464

Call: **1-900-896-HUNK**
To respond to MGW Personals, or to browse the latest ads. Only \$1.99 per minute. 18+

CLASSIFIEDS

Classified Policy

MGW Newspaper will not accept classified advertising that is discriminatory per Government Code, Section 12955, Housing Discrimination, California Fair Employment and Housing Act. Ads may not contain language that is discriminatory based on sex, race, color, ancestry, religious creed, national origin, physical disability (including HIV and AIDS), mental disability, medical condition, age and/or marital status.

Announcements

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Do you like to read & write? MGW receives books from publishers on all subjects: love stories, religious, children's, political, entertainment, biographies, art, health, cookbooks, etc. MGW is looking for reviewers. You keep the book! 441-6397.

Pets: do you take your pet with you to work? MGW Newspaper would like to feature you and your pet. 441-6397.

Employment

Serious 2nd income - Does the concept of turning a little time into a 2nd income interest you? Yes? This may be the most profitable call you've ever made. VM 535-5215. X1/1/95

Health Director/Educator for HIV/AIDS related education and prevention programs. Full time with benefits. Brian Craig, 442-0185, send resume to Lambda Community Center, 1931 L St. 94814.

Graphic artists needed to volunteer time and talents to the Lambda Community Center to design and produce program and marketing pieces. Acknowledgement and portfolio samples appreciated. Please call Joanna Cassease at 442-0185.

Part time Floral Designer. Call Shannon, Blooming Art, 442-3800. X1/15

ADVERTISING SALES REPS 4 salespeople needed. Must have valid drivers license and insurance, good sales techniques, strong closing and graphics skills, highly motivated, have excellent communication skills, neat appearance, must be highly organized with paper flow and love the telephone! Media experience a must. Full time, 20% commission, resume and references. MGW Newspaper, 1725 L St. 95814. 441-6397. TFN

College Internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist. Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda, 441-6397. TFN

Delivery Person for MGW newspaper. Part-Time every month on the 1st and 15th. Must have large car, van, covered truck. Extremely reliable, fast, know the Sacramento area. 441-6397. TFN

Looking for a job that fits your lifestyle? MGW Newspaper is looking for a very special person for the position of Publishers Assistant. This individual must enjoy constant change from answering the phones, long hours, talking to customers and MGW staff, computer work, light bookkeeping, errands, writing, graphic design, to creative thinking for ads. Requirements: Expert knowledge: IBM compatibles, PageMaker, CorelDraw, Wordperfect. Fast typist, good with people, interested in the newspaper business, and with a strong knowledge of the gay/lesbian community in Sacramento. Very organized and neat. Graphic design or journalism degree helpful. Salary negotiable. Resume, portfolio, and references to MGW Newspaper, 1725 L St., Sac 95814.

For Rent

Apartments & Houses for Rent, Whisler Land Company, 448-6666.

Hair station for rent to a stylist with a clientele. Crazy Razor, midtown. Dianne, 446-3790. TFN

Small quaint cottage for rent. Great for artist, writer or someone that would like quiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area, \$200. Linda, 441-6397. TFN

2 BR flat, midtown, c/h/a, fireplace, fresh paint, patio, prking, 2113 O St., \$485, 485-7912.

The Carriage House at Durnotar Hall in Woodland. Proprietor: James Frederick Harvey-Keith. An elegantly appointed executive guest suite. Currently available to let. 666-1100.

This is worth a look! 3 BR, 2 BA, 2 car garage w/ extra! 3 yr old beautiful house & yard 10 min. away from anywhere. \$695 + deposit. 373-8748

College Grns, 3 BR, 2 BA, fireplace, gar, c/h/a, landscpd, 8634 Cliffwood Way, \$750 451-8147. X12/1

House for rent, Cameron Park, newly dec, 3 BR, 2 BA, FR w/FP, MSTR St, 1/3 acre, \$950 + \$950 dep, call 672-2469, VM 535-5215.

A cute 1 BR Curtis Park duplex. New paint, fenced yard, garage, pet OK. \$490. 451-1682

Large 1 Bd, 23&O St, \$395. New range-frig-carpets-kitchen-bathroom. Laundry room & A/C. Real nice place! 972-8174. X1/1

For Sale

Push button business phones, 5 line w/hold button. 10 phones + system. Make offer, whole or part. 441-6397.

2027 Sloat Way: Hot house for an artist type, very eclectic 3 bedroom, 1 bath, large living room with built-in desk, window seat, book shelves, hutch, deck with log posts, claw bathtub on deck, very interesting home. \$134,000. Cook Realty. Call one of MGW Newspaper's advertisers in the Real Estate section to see.

Rosemont 4 BR Elliott tri-level, inviting entry with Koi pond, solar heated pool + waterfall, and so much more. 3008 Bettina, \$159,500. Twin Rivers for more info. 485-7912

Waterfront, w/dock 3 BR w/guest rm, hot tub, fenced yd, o/w @ 7.5% x 30 yr, no fees \$119,500, owner anxious. Lake City 707-998-1225 X12/15

Tupperware sales & parties, 737-0910 X12/15

Large Great Dane for sale. Black male, 2 yrs old, Phil 916-889-5611 X12/15

Lesbians Seeking Lesbians

Snow White Champagne Ball is set for December 10! All single and coupled women are invited! The Ball will be held privately in the gorgeous Lincoln Plaza Atrium near the Crocker Art Museum...so make your limosine reservations, pick out an outfit you feel great in, and mark your calendar! Same price, \$40 per woman. To receive an invitation call 441-6397 and leave your name and address. The Ball benefits MGW Newspaper. X12/1

Snow White Champagne Ball for Women is hiring bartenders, helpers, caterers. Linda, 441-6397. References required.

Would like to meet other women for horseback riding on N. Calif. trails. Must have own horse. Write: Trail Ride, Box 191263, Sac, CA 95819.

Gay Men Seeking Gay Men

1995 AIDS Benefit Calendar, artistic male nudes by photographer Jeff Palmer, "Focus on a Future Without AIDS", \$12 + \$2.25 s. & h to: AIDS Benefit Calendar, Dept. LD, Box 34012, San Diego, 92163.

YOU CAN LEAVE YOUR BOOTS: Seeks top GWM 30+ for hot times. I am GWM, 39, sm built. Call me on my pager 829-2444 after 10:30 pm.

Miscellaneous

AIDS-HOW I CURED MYSELF - Alternative Therapies, Self-Help Hndbk, 70 pgs., \$15 postage pd. Chemical & Photochemical HIV Detoxification (Vitamins & tanning treatments), Behr & Lamb, Inc., Jerico Springs, MO 64756-9305 X12/15/95

Roommates

Natomas area, 10 min Sac, GWM needs roommate, to share 2 BR/2 BA home. Includes all amenities (spa, fireplace, alarm system) \$300 + \$50 util. Smokers OK. Have cat. Chuck, 929-3850. X12/1

Female to share large 2-story house in College Greens. Watt & 50. Own bath, pool, spa, gym, fp, \$350 + utilities 383-0468.

GF seeks open-minded vegetarian to share large midtown victorian \$300, 441-6638.

Services

Bear type, 44 yrs, will do massage and odd jobs, working hands, Ed 889-5611. X12/1

Computer hardware & software services, systems, networks, custom software, 3D Grafx, Doug, 3919 X12/1

Revitalizing full body massage for men by Alan 457-5960 X12/15

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397. TFN

Vacation Rentals

Trade? Will trade our vacation home for yours for week or weekend. Sleeps 6, on Clearlake, pier and boat ramp. Fully equipped. 753-0424.

Holly's Place Lake Tahoe - Just for women. Cozy cabins/rooms decorated in rustic elegance, fireplaces, lofts, kitchens, bicycles, hot tub, videos & more. Only 2 blocks to lake, 2 miles to casinos. \$399 cabin special 4 or 5 nts. Sun-Thurs. Sept 18-Dec 22 (Holidays excluded) All smokefree. Reserv. early. 916/544-7040 X11/15

2 BR flat, midtown, c/h/a, fireplace, fresh paint, patio, prking, 2113 O St., \$485, 485-7912.

The Carriage House at Durnotar Hall in Woodland. Proprietor: James Frederick Harvey-Keith. An elegantly appointed executive guest suite. Currently available to let. 666-1100.

This is worth a look! 3 BR, 2 BA, 2 car garage w/ extra! 3 yr old beautiful house & yard 10 min. away from anywhere. \$695 + deposit. 373-8748

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House for rent, Cameron Park, newly dec, 3 BR, 2 BA, FR w/FP, MSTR St, 1/3 acre, \$950 + \$950 dep, call 672-2469, VM 535-5215.

A cute 1 BR Curtis Park duplex. New paint, fenced yard, garage, pet OK. \$490. 451-1682

Large 1 Bd, 23&O St, \$395. New range-frig-carpets-kitchen-bathroom. Laundry room & A/C. Real nice place! 972-8174. X1/1

Typesetter/Graphic Artist Position open at MGW

Typesetter, 2-3 yrs experience with IBM, Pagemaker, Corel Draw, Wordperfect. Must type 70 wpm and proof own work.

Graphic design and newspaper experience preferred. Available some nights and weekends. Typeset copy, ads, general office computer work. Resume, portfolio, references to :

441-6397

MGW Newspaper
1725 L St. 95814

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-Graphic and computer knowledge helpful.

Mail a resume or stop by our Sacramento offices located at
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CLASSIFIEDS / PERSONALS / BUSINESS DIRECTORY LISTINGS Mail to: MGW Newspaper, 1725 L St., Sacramento, CA 95814

CATEGORIES:

- Announcements
- Bi's Seeking
- Employment
- For Rent
- For Sale
- Freebies
- Lesbians seeking Lesbians
- Men Seeking Men
- Misc.
- Roommates
- Services
- Vacation Rentals
- Wanted
- Other

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BUSINESS DIRECTORY

Advertising Services

MGW NEWSPAPER, 1725 L Street, 441-6397.

AIDS Services

C.A.R.E.S. 2710 Capitol Ave, 443-3299.
LAMUDA COMMUNITY CENTER, 1901 L St., 442-0185.
POSITIVE GOURMET FOOD SERVICES, Box 160845, 95816-0845.
SAC. AIDS FOUNDATION, 920 20th St., 2nd Floor, 448-2437.

Alarms

SAC. ALARM CO., 1601 Fulton Ave. 972-7272.

Antiques

ANTIQUE ARCADE, 1419 Del Paso Blvd., 927-5765.
ANTIQUE PLAZA, 11395 Folsom Blvd., 852-8517.

Attorneys

JEAN GIFFORD, 1637 Baywood Ln., Davis, 759-9659.
ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

Automotive Services

CUILLA BROTHERS, 2413 J St., 443-6323.
K ST. AUTOMOTIVE, 1621 K St., 444-6031.
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Bars/Nightclubs

BUFFALO CLUB, 19th and S, 442-1087.
FACES, 2000 K St., 448-7798.
JAMMIN' JO'S, Broadway & 26th, 457-7888.
MERCANTILE, 20th and L, 447-0792.
THE MIRAGE, 601 15th & F, 444-3238.
TOWNHOUSE, 1517 21 St., 441-5122.
WESTERN, 2001 K St., 443-9831.
WRECK ROOM, 2531 Broadway, 456-1181.

Bicycles

CITY BICYCLE WORKS, 2419 K St., 447-2453.

Board of Supervisors

700 H St., Room 2450, 95814.
DISTRICT 1: Roger Dickinson, 440-5485.
DISTRICT 2: Ilia Collin, 440-5481.
DISTRICT 3: Muriel Johnson, 440-5471.
DISTRICT 4: Dave Cox, 440-5491.
DISTRICT 5: Don Nottoli, 440-5465.

Books

HER PLACE, 6635 Madison Ave., Carm., 961-1058.
LIONESS BOOKS, 2224 J St., 442-4657.

Cellular Telephones

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Chiropractors

DR. GRADY H. BRASHER, 7529 Sunset, # C3, Fair Oaks, 961-6100.
CHANAY CHIROPRACTIC CARE, Dr. Karen L. Chaney, Dr. Nancy Buck, 1620 W. El Camino Ave. #145, 641-5400.
DR. LYNN MCNEAL, 4611 H St., 452-9461.
ROCKLIN CHIROPRACTIC CLINIC, Jim Carlson, 5875 Pacific St., #D, Rocklin, 95677, 624-0682.



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City Council

CITY HALL, Room 205, 915 I St., 95814.
MAYOR: Joe Serna Jr., 264-5300.
DISTRICT 1: Heather Fargo, 264-7001.
DISTRICT 2: Rob Kerth, 264-7002.
DISTRICT 3: Steve Cohn, 264-7004.
DISTRICT 4: Jimmie Yee, 264-7004.
DISTRICT 5: Deborah Ortiz, 264-7005.
DISTRICT 6: Darrell Steinberg, 264-7007.
DISTRICT 7: Robbie Waters, 264-7008.
DISTRICT 8: Sam Pannell, 264-7008.

Coffee & Tea

COFFEE WORKS, 3418 Folsom Blvd., 452-1086.

Computer BBS Services

ACROPOLIS, 966-5678 V, 967-5817 B.
AWOL, 961-2896 V.
PARTHENON, 927-2702 V.
PEGASUS, 992-0292 V.
WOMEN'S WIRE, 415-615-8989 V., 800-210-9999 or by electronic mail to info@wwire.net.

Dentists

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969.
WILLIAM J. MORGAN, D.D.S., 3315 Alta Arden Expressway #B, 483-8182.

Disc Jockeys

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249.

Financial Services

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.
WHISLER FINANCIAL GROUP, CFP, 446-6666.
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

Florist

A FLORIST SHOPPE, 3116 Fulton Ave, 485-4100.

Framing

QUEEN VICTORIAN, 2026 K St., 95814, 443-6568.

Furniture

TECHLINE STUDIO, 11225 Trade Center Dr., 638-1991.

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615.

Futons

FUTONS UNLIMITED, Sunrise & Madison, Howe 'Bout Arden Center, TJ Maxx Center (Rsvl), 965-7175.

Gardening Services

EMBREY'S LANDSCAPE MAINTENANCE, 739-1917.

ENGLISH GARDEN CARE, 489-8903.

Gifts

FOCUS UNIQUE & UNUSUAL GIFTS, 924 24th St. & J, 441-6930.

Graphic Design

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397.

Greeting Cards

POSTCARDS ETC., 1115 21st St., 446-8049.

Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881.

Hair

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.

Helping Hands

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SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456.

Health Services

THE EFFORT, 1820 J St. 446-6467.

Herbs

URBAN HERBALIST, 1731 L St., 447-4372.

Hotels/Inns/Resorts

SIERRAWOOD, Box 11194, Tahoe Paradise, 577-6073.

THE VILLAGE INN, 20822 River Bl., Monte Rio, 800-303-2303.

GAY/LESBIAN TRAVEL GUIDE BOOKS. MGW, 1725 L St., 441-6397.

Housekeeping/Janitorial

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762.

LISA, 448-5314.

Hypnotherapy

ALTERNATIVE SOLUTIONS, 348-6641.

Insurance

SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd., 421-0390.

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535.

Landscaping Services

SMOOTH LANDSCAPING, Scott Smoof, 454-1300.

Massage Therapists

ESCAPE THERAPEUTIC MASSAGE, Dave, CMT or Jessie CMT, 920-3623.

FOCUS MASSAGE, HYPNOTHERAPY, 924 24th St. & J, 441-6930.

Music/Records/CDs

ESOTERIC RECORDS, 3413 El Camino Ave, 488-8966; 1427 L St., Ste. D, 442-4858.

IN THE GROOVE, 6319 Fair Oaks Blvd., 485-7477.

Optometrists

DR. CAMERON YEE, 6407 Riverside Blvd., 395-0673.

Organizations

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.

SACAWN, 1616 29th St., #310, 451-8034.

Painting

HARRIET ANDERSON, Lic #674282, 372-9127.

Pet Care

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0987.

BEST PETS, 3633 Bradshaw Rd. # D, 361-1957.

CAPITOL AQUARIUM, 29th & T St., 452-5556.

COMMON SENSE DOG TRAINING, 485-2201.

COUNTRY CATTERY, Boarding, 477-PURR.

HOME & CRITTER SITTERS, 477-0735.

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149.

K. J. PAWS, Grooming, 920 57th St., 455-7297.

LAND PARK PET CENTER, 5958 S Land Park Dr., 421-2969.

WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587.

Photo Processing

B + W LAB, 3271 Folsom Blvd., 455-5203.

Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

Real Estate

REMY CECI, Coldwell Banker, 440 Drake Cir., 972-0212, 455-8054.

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CALENDAR

DECEMBER

1 THURSDAY

World AIDS Day/A Day Without Art, Huge quilt display & Candle light vigil at Sac State, 6pm; CARES & Names Project Sacramento Chapter, 484-5646.

World AIDS Day Talent Show, & contest, 7:30pm, \$10, Benefit for CARES. The Crest Theatre, 1013 K St., 443-3299.

Being Gay Today, new AIDS hospice, Mark Hoffman on Gay & Lesbian Travel, and the authors of "Letters from the Closet". Cable Channel 17 Info: Ron Hutch 392-7025.

Holiday Festival, Old Sacramento, 558-3912.

DIFFA, Design Industries Foundation for AIDS, will sponsor the Tree of Hope Ornament Auction and Celebration, 6:30pm. Info: 415-442-2275.

Common Sense Dog Training, Train the Gentle Way with Joan Guertin, 6:30 Beginning Obedience, 6:30 Intermediate, SPCA, 6201 Florin Perkins Rd. 485-2201.

CHOIR PRACTICE, River City MCC's Cathedral of Promise, Mather AFB (Old Chapel #1) off hwy 50, 7pm, 856-1444.

2 FRIDAY

The Baltimore Waltz, Final weekend of Paula Vogel's 1992 Obie Award winning comedy/drama, 8pm, Tickets available at Community Center Box Office, \$10, \$12 at the door. The Lambda Players, The Studio Theatre, Sierra II, 2791 24th St. 442-7752.

3 SATURDAY

CHRISTMAS TREE LIGHTING, Entertainment by the Lambda Players, Men's Chorus, Women's Chorus and more, 6pm, Lambda Community Center, 20th & L Sts. 442-0185.

The Baltimore Waltz, Final night of Paula Vogel's 1992 Obie Award winning comedy/drama, 8pm, Tickets available at Community Center Box Office, \$10, \$12 at the door. The Lambda Players, The Studio Theatre, Sierra II, 2791 24th St. 442-7752.

Access Sacramento, Francis House & The Volunteer Center, 2nd Annual Used Video Sale, benefit non-profits. Sat & Sun. Info: 456-8800, ext 132

The Golden Spike Ball, In the Crocker Art Museum Grand Ballroom, Reception/Dinner 6pm; Dessert 9pm. Info: 264-5423.

Effie Yeaw Nature Center, Holiday Shopping Party, 10am-5pm, Nature Discovery Shop inside Effie Yeaw Nature Center. Info: 489-4918.

Fringe Riders, the State's only all women's country western dance team will present a fundraiser celebrating the Fringe Riders. Info: 415-616-4674.

Sacramento FrontRunners, lesbian and gay running club, morning run, 974-8199 for time and location.

Dykes Out Together, "Bad Golf Saturday", Jessica, 783-8412, Mexican Potluck and game night at Ann's, 6pm, 927-6038.

4 SUNDAY

Pioneer Congregational Church, presents The Glory of Christmas with the Pioneer Festival Chorus, Brass ensemble, organ & vocal soloists. 7:30pm, 2700 L St. Info: 443-3727.

St. Gregory's ECC, mass at 7pm, Fireside rm, Central United Methodist Church, 5265 H St., 725-9221.

Dykes Out Together, Sunday Bowling at Mardi Gras Lanes, 2pm, Julie, 863-0750.

River City MCC's Cathedral of Promise "Where God does not discriminate", 9am, 11am, & 6pm, Mather AFB (Chapel #1), 856-1444.

5 MONDAY

Lesbian Support Group, De Witt Center, Auburn, 632-7080.

Valley Bears Club Meeting, Bring a "munchy" to share! 7pm at the Wreck Room.

Sacramento FrontRunners, lesbian and gay running club, evening run, 974-8199 for time and location.

Capitol AIDS Walk '95, Committee meeting, volunteers needed, 6pm-7pm, SAF, 920 20th St., 2nd Floor, Georgia Maring, 448-2437.

River City MCC Service telecast, 7pm, Cable Ch. 17, 856-1444.

6 TUESDAY

Sacramento Men's Chorus, Rehearsal, Chapel CBI, 7pm, 444-5213.

Laughing Your Way to Health, Presented by Guillermo M. Acuna, Ph.D. 7-9pm, CARES, 2710 Capitol Ave. 443-3299.

Country Western Dance Mini-Course, Partner Dancing/Beginning, 6pm, Line Dancing 7:15, 3 weeks, \$25 per person, Methodist Church Social Hall, 53 & H Sts., John Batchelor, 923-1363.

River City MCC Service telecast, 1pm, Cable Ch. 17, 856-1444.

7 WEDNESDAY

Sacramento Men's Chorus, Entourage, RLDS, 7pm, 444-5213.

Effie Yeaw Nature Center, Bird & plant walk at Paradise Beach Barn, Sacramento Audubon Society, Carlson drive in Glen Hall Park. Info: 967-0777.

Christian Bible Study and Fellowship, non-denominational open format, 7:30 Info: (Doug) 455-3919.

Sacramento FrontRunners, lesbian and gay running club, evening run, 974-8199 for time and location.

GSAC, Victorian Christmas in Nevada City, 6pm, Al/Juan, 723-8644.

Common Sense Dog Training, Train the Gentle Way with Joan Guertin, 6:30 Beginning Obedience, 6:30 Puppy Kindergarten, 7:40 Intermediate, Bohemian Park, Wright St and Yellowstone. 485-2201.

River City MCC Service telecast, 7am, Cable Ch. 17, 856-1444.

8 THURSDAY

Holiday Festival, Old Sacramento, 558-3912.

Being Gay Today, Outlook & Momentum, Cable Channel 17. Info: Ron Hutch 392-7025.



Arturo Olivass' "Retablos," icon images of Roman Catholic Saints after the style of New Mexican folk artists. Above is a detail of his icon called *Nuestra Señora de Guadalupe* and can be seen at the Michael Himovitz Gallery, 1020 10th St. Info: 448-8723.▼

Sacramento Men's Chorus, Concert 8pm, at McClatchy High School. Info: 731-5534.

CHOIR PRACTICE, River City MCC's Cathedral of Promise, Mather AFB (Old Chapel #1) off hwy 50, 7pm, 856-1444.

9 FRIDAY

Dykes Out Together, Dinner at Ernesto's and a movie, *Susan*, 366-2381.

10 SATURDAY

SNOW WHITE CHAMPAGNE BALL, for women, Lincoln Plaza Atrium, behind Crocker Art Gallery, enter on Q between 3rd & 4th sts., 8pm-12:30pm, \$10 adv., \$50 at door, 441-6397.

Stepping On Out, Sacramento Men's Chorus' Holiday Concert, 8pm, McClatchy High School, 731-5534.

Square Dance, with Capitol City Squares, Basic, mainstream and plus levels, William Land School, 12th & V Sts., 7:30pm, James, 925-4242.

Sacramento FrontRunners, lesbian and gay running club, morning run, 974-8199 for time and location.

GSAC, Holiday party, gift exchange and elections, 7pm, Al/Juan, 723-8644.

Jewelry Show & Sale, Artist Paula Bucher, 1-3pm, Crocker Art Museum, 216 O St., 264-5423.

11 SUNDAY

Venus Envy, "I'll be a Homo for X-Mas", Lavendar Underground, 24th St Theater, 452-3005.

Stepping On Out, Sacramento Men's Chorus' Holiday Concert, 3pm, McClatchy High School, 731-5534.

Christmas In Coloma, Enjoy a gold rush era Christmas, 10am-4:30pm, Marshall Gold Discovery State Historic Park, Hwy. 49, Coloma. 622-3470.

Giftivity Service, St Francis Church, 26th & K, 6pm, 443-4423.

GSAC, Holiday party, gift exchange and elections, 7pm, Al/Juan, 723-8644.

Jewelry Show & Sale, Artist Paula Bucher, 1-3pm, Crocker Art Museum, 216 O St., 264-5423.

12 MONDAY

Sacramento FrontRunners, lesbian and gay running club, evening run, 974-8199 for time and location.

River City MCC Service telecast, 7pm, Cable Ch. 17, 856-1444.

13 TUESDAY

Sacramento Men's Chorus, Post Concert Review, Chapel CBI, 7pm, 444-5213.

Square Dance Class, Capital City Squares, 6:30pm Info: 929-8697.

The Valley Bears, '95 Bear Gathering Committee Info: 452-4748.

14 WEDNESDAY

EAGLES, Table games at Betty's, 442-0185.

Sacramento FrontRunners, lesbian and gay running club, evening run, 974-8199 for time and location.

Meditation Group, free informal group of men and women. Land Park location, 7:30pm. 442-5160.

Names Project, Sacramento Chapter General Meeting, 7pm, James, 925-4242.

GSAC, Holiday party, gift exchange and elections, 7pm, Al/Juan, 723-8644.

15 THURSDAY

One Christmas Carol in Ten, a musical adaptation of the classic, with a few twists. The Lambda Players, 8pm, the YWCA Theatre, 1122 17th St. 442-7752. \$10 in advance, Community Center Box Office, 13th & L Sts, \$12 at the door.

Holiday Festival, Old Sacramento, 558-3912.

Holly Near's Winter Song Concert, \$15.50, 7pm & 9pm, The Palms, 726 Drummond, Davis.

Third Thursday Jazz Series, Jeff Linsky, guitar, Kenny Stahl, flute. 5:30-8:30pm, Crocker Art Museum, 216 O St. 264-5423.

CHOIR PRACTICE, River City MCC's Cathedral of Promise, Mather AFB (Old Chapel #1) off hwy 50, 7pm, 856-1444.

GSAC, Holiday party, gift exchange and elections, 7pm, Al/Juan, 723-8644.

Jewelry Show & Sale, Artist Paula Bucher, 1-3pm, Crocker Art Museum, 216 O St., 264-5423.

16 FRIDAY

Dykes Out Together, Reading group. 7pm, Shirley, 722-9838.

One Christmas Carol in Ten, a musical adaptation of the classic, with a few twists. The Lambda Players, 8pm, the YWCA Theatre, 1122 17th St. 442-7752. \$10 in advance, Community Center Box Office, 13th & L Sts, \$12 at the door.

Gay Night at Disneyland, 818-893-2777.

NOW Holiday Potluck and Election, entertainment, 7pm, McKinley Park Area, 441-2283, 443-3470.

17 SATURDAY

One Christmas Carol in Ten, a musical adaptation of the classic, with a few twists. The Lambda Players, 8pm, the YWCA Theatre, 1122 17th St. 442-7752. \$10 in advance, Community Center Box Office, 13th & L Sts, \$12 at the door.

Sacramento FrontRunners, lesbian and gay running club, morning run, 974-8199 for time and location.

Effie Yeaw Nature Center, Build a backyard bird feeder. 1:30pm. Create a natural bird feeder. Info: 489-4918.

Sacramento Master Singers, "How Still He Rests" Holiday Celebration. \$10, 8pm, St. Mary's Catholic Church, 58th & M Sts. 331-6151.

GSAC, Victorian Christmas in Nevada City. 6pm, Al/Juan, 723-8644.

Common Sense Dog Training, Train the Gentle Way with Joan Guertin, 6:30 Beginning Obedience, 6:30 Puppy Kindergarten, 7:40 Intermediate, Bohemian Park, Wright St and Yellowstone. 485-2201.

River City MCC Service telecast, 7am, Cable Ch. 17, 856-1444.

18 SUNDAY

One Christmas Carol in Ten, a musical adaptation of the classic, with a few twists. The Lambda Players, 8pm, the YWCA Theatre, 1122 17th St. 442-7752. \$10 in advance, Community Center Box Office, 13th & L Sts, \$12 at the door.

Sacramento Master Singers, "How Still He Rests" Holiday Celebration. \$10, 4pm, St. Mary's Catholic Church, 58th & M Sts. 331-6151.

THEATRE

American Conservatory Theater, "Angels in America," Part I: Millennium Approaches, Part II: Perestroika, Thru Jan. 22, Marines Memorial Theatre, 609 Sutter St, 749-2421.

CSUS Theatre Arts, "The Entrepreneurs," Dec. 1-10; "Green Card," Mar. 3-18; "A Midsummer's Night Dream," Mar. 24- Apr. 8; "My Visit with MGM," Apr. 28 - May 14. 6000 J Street, 278-6604.

Chataqua Playhouse, 5325 Eagle Rd, Carmichael, 489-PLAY.

ENTERTAINMENT



Deuce, Ellen Seeling and Jean Fineberg, and Olivia Records' Linda Tillery will be performing at the Snow White Champagne Ball for Women on December 10.

Deuce and Linda Tillery to perform in Sacramento

After taking a one year break, Linda Birner is once again producing the 18th Annual Snow White Champagne Ball at the elegant Lincoln Plaza atrium behind the Crocker Art Gallery. The dance is Saturday evening, December 10 at 8 pm. See invitation on this page. DEUCE and popular singer/entertainer Linda Tillery from Olivia Records will entertain the guests during the evening.

DEUCE is a dance fusion band led by saxophonist Jean Fineberg and trumpeter Ellen Seeling. Together they front a powerful dance rhythm section to create a sizzling blend of blues, jazz, rock, and Latin music. Playing exclusively original material, DEUCE is known for their virtuosic performance, classy arrangements, and sensuous sound.

Seeling and Fineberg amassed impressive back-up credits prior to forming DEUCE. They have toured and/or recorded as the horn section for Sister Sledge, Laura Nyro, Chic, Luther Vandross, Cornell Dupree, Marha Reeves, and Allen Toussaint. Together, they have recorded over 40 albums and contributed to arrangements and compositions to many more. DEUCE will release their new CD in 1995.

DEUCE released their first recording on Redwood Records to laudatory reviews in *Jazziz*, *The Village Voice*, and *The San Francisco Examiner* among others, and received a "jazz pic" in *Cashbox*. The album, entitled *DEUCE*, has received airplay nationally on jazz and college radio, and is included in the syndicated programming of *THE WAVE*.

Fineberg and Seeling represent a new breed of women performers--powerful instrumentalists, composers, and bandleaders. With their polished presentation, explosive sound, and striking visuals, DEUCE is truly a dynamic musical experience.

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ANGELS IN AMERICA
A GAY FANTASIA ON NATIONAL THEMES

The Tony-Award winner for best play TWO years in a row comes to the ACT/Marines Memorial Theatre in San Francisco!

PART I
"The Millenium Approaches"
Saturday, February 4 - \$69

PART II
"Perestroika"
Sunday, March 5 - \$62

Includes main floor or front balcony seating at the theater, round trip transportation and refreshments on board the coach. No-host lunch stop at Pier 39-Fisherman's Wharf prior to the matinee performance.

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In the Spirit of
Holiday Gaiety...

We Request the Honor
of the Presence of
All Single & Coupled Women

Snow White Champagne Ball

DECEMBER 10, 1994

SATURDAY EVENING

8 PM TO 12:30 PM

\$40 IN ADVANCE

\$50 AT THE DOOR

PRIVILEGED AT THE ELEGANT
LINCOLN PLAZA ATRIUM

Behind the Crocker Art Gallery.
Private, secure, underground parking.
Enter on Q Street between 3rd & 4th Streets

- ♦ LIVE BAND DEUCE FEATURING JEAN FINEBERG AND ELLEN SEEING WITH SINGER LINDA TILLERY
- ♦ A PHOTOGRAPHER WILL BE AVAILABLE TO YOU
- ♦ SEMI TO FORMAL DRESS
- ♦ LIGHT HORS DOEUVRES
- ♦ CHAMPAGNE, NO-HOST COCKTAILS, NON-ALCOHOLIC BEVERAGES, SPARKLING WATER

INQUIRIES: LINDA BIRNER 441-6397, 10AM-5PM, WEEKDAYS ONLY
Benefit for Mom Guess What Newspaper

Yes, I and/or the following Women will attend. I have marked my friends below that would like to be added to the mailing list or have address changes for next years list.

Check is enclosed for \$ ____ @ \$40 each for ____ women.

A self-addressed, stamped envelope needs to be enclosed for ticket return.

We need your response before Dec. 5. Tickets will be on sale at the door for \$50. First 300 insures reservations. No refunds after Dec. 1, 1994.

Make checks payable to Linda Birner.

Mail to Linda Birner, c/o MGW, 1725 L Street, Sacramento, CA 95814

<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____
<input type="checkbox"/> New	Name _____
<input type="checkbox"/> Change	Address _____
<input type="checkbox"/> On List	City _____ State _____ Zip _____